

THE OFFICIAL
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Bulletin



SOLIDARITY
SECURITY
PROSPERITY



70TH QUADRENNIAL CONVENTION
JULY 28 – AUGUST 1, 2025
HONOLULU, HAWAII

Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

Check one: **President's Club (\$40.00/month)** **Leader's Club (\$20.00/month)** **Activist's Club (\$10.00/month)**

Choose one: **Or authorize a monthly contribution of \$ _____** **Mastercard** **Discover**
 Authorize a one-time contribution of \$ _____ (\$10.00 minimum) **VISA** **American Express**

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Employee Signature _____ Date _____ Last 4 Digits of SSN _____ Local Number _____

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This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE PAC and that the IATSE PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC~ c/o 100 Centennial Street, #2186, LaPlata, MD 20646

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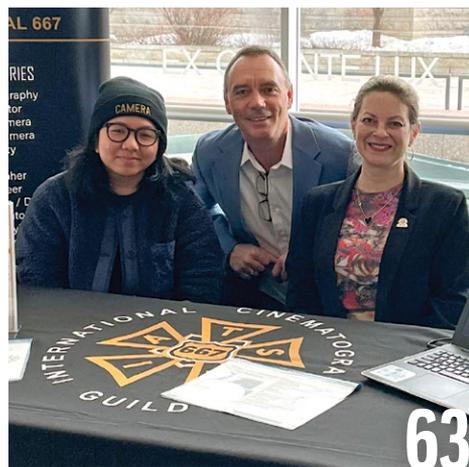
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Solidarity, Security and Prosperity

As we finalize preparations for the 70th Quadrennial Convention it's a good time to reflect upon the challenges we have confronted, the successes we've had and our vision for the future.



Throughout the last four years we've faced numerous crises. Some were difficult or impossible to predict and created matters well beyond the daily imperatives of the union's routine work. They required us to be nimble, and to learn how to protect our membership in this unique industry under new and evolving circumstances, all the while reinforcing our core values and commitment to improve the lot of our members. As always, the solidarity of IATSE membership through thick and thin has carried the day. Our outcomes are always better when we pursue our goals together.

This fact was evident in virtually all of our efforts. During the Covid pandemic we coalesced with our sister unions and guilds for the first time in history. Protecting the health and safety of entertainment industry workers was, and remains, our top priority. We engaged experts to advise us on medical matters, worked within our existing benefit structures to bridge coverage, instituted member support systems and donated large sums for relief to alleviate hardship. And while live entertainment was hit hard due to the restrictions on holding events with crowds, the protocols established for motion picture and television production allowed crews to work because of the stringent protections and testing regimes they provided. Some motion picture locals were able to engage and refer stagehands with transferable skills to ease the pain of rampant unemployment and I know there was tremendous gratitude for those efforts.

While motion picture production recovered to a robust record pace, live events were slower to return and recover as the industry got back on its feet. Thankfully, most of the business has recovered significantly in the past few years.

Then in 2023, with a robust record setting motion picture business in full swing, the bargaining cycle for the guilds began. Negotiations complicated by the advent of Artificial Intelligence lead to strikes by the Writers and Actors. Work ground to a halt. And while the causes are completely different the lessons learned

during Covid were invaluable. The effects of unemployment were the same: using up savings, failing to qualify for benefits and increased needs for mental health support were again on the forefront. We used our past experience during Covid to once again support the members with extended benefits and financial assistance from our closest charities. Throughout these events the International donated millions of dollars to address the crucial and immediate needs of the members. Stage locals were able to return the favor and referred motion picture workers to help them bridge the gap and profound appreciation was once again expressed. This is solidarity at work!

These are not the only challenges we faced. California wildfires and deflation of the motion picture industry continue to affect our members dramatically in both the United States and Canada. Efforts are active to encourage tax incentives in the U.S. so it can compete globally. It's the only country with an active industry and core infrastructure without one. We must also remain mindful that this great Alliance is comprised of U.S. and Canadian members and are committed to do no harm to our Canadian kin.

We must aggressively organize and retain jurisdiction as AI and new technologies are integrated into the business. We must build strength to maintain standards through coordination and bargaining. We must keep a keen eye on the developments that affect the wellbeing of our members.

Prosperity is a state that goes beyond the basic protections all workers deserve. Beyond basic existence it allows one to thrive. Economic security like a living wage, health coverage and a dignified retirement is not enough. We have to fight hard to maintain and improve such conditions but our vision must include creating an environment in which our members flourish in their professional and personal lives with rewarding, enriching and satisfying results. Solidarity is the foundation.

Continued on next page

President's Newsletter

Continued from previous page

Our Convention theme “Solidarity, Security and Prosperity” is aspirational. It is meant to inspire a progressive goal improving our social and economic condition. When we stand and fight together we have indisputably better outcomes. That power translates into the protections and security we deserve and lights the path in our ongoing journey to prosperity for all the members and their families.

Together we can be proud of the recent past and the often heroic efforts of IATSE members and leadership to support our over 170,000 members. We must all continue to coalesce around fairness and fulfill our obligation to support the values intrinsic in our worthy cause for those we represent.

Be safe and be well.

In solidarity,

Matthew D. Loeb

OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at The Sheraton Waikiki 2255 Kalakaua Avenue, Honolulu, Hawaii, 96815 at 9:00 a.m. on Monday, July 21, 2025, and will remain in session through and including Friday, July 25, 2025. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting. For local union representatives planning to attend the meeting and/or the 70th Quadrennial Convention, the deadline to book hotel rooms at the IATSE group rate has now passed (June 14, 2025).

If your Local presently has extra rooms reserved and you wish to cancel a room reservation please do not do that but rather email convention@iatse.net and provide the name the reservation is under, the dates the reservation is for, the confirmation number and the type of room and which hotel the reservation is at. We will confirm to you that we have received the email and we will either cancel it as we get closer to the Convention or we will transfer it to a delegate that can no longer make a reservation at our group rate. Please note: After June 14, any cancelled reservations do not return to our group room block. Therefore, emailing us is the only way to reallocate unused rooms to delegates in need.

If a delegate wants to book a room after June 14, 2025 please email convention@iatse.net and tell us what type of room you are looking for and for what dates and we will do our best to match you up with a cancelled reservation that we may be holding. If we cannot match it perfectly, we will tell you what options we have. For additional hotel details, please refer to pages 36 and 37.

**Downloadable versions of The Official Bulletin are posted on our website: www.iatse.net.
Permission must be granted by the IATSE before reprinting or distributing any portions.**

BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to bulletin@iatse.net.

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

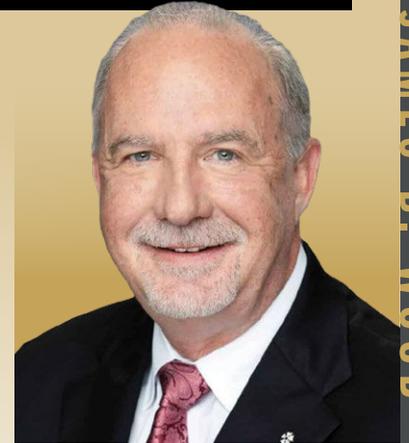
Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



GENERAL SECRETARY-TREASURER'S MESSAGE

A Convention Primer

The final preparations for our 70th Quadrennial Convention are being made and we look forward to welcoming between 900 and 1,000 delegates from across the Alliance to Honolulu, Hawaii.



JAMES B. WOOD

For those members that have the honor of representing their local union as a delegate, one of the first things you will notice as you enter the Convention Hall will be the diversity of the delegates. This diversity will not simply be limited to the standard areas of age, gender, geographic residence, etc., but also the broad diversity of crafts that our local unions represent.

Although most of the delegates are not expected to arrive in Hollywood until Friday, July 25th or Saturday July 26th, many delegates will have been present for sessions of the General Executive Board meeting which will be held July 21st to the 25th.

Official registration for the Convention will open on Thursday, July 24th at 8:00 a.m. in the Kahala/Kona rooms of the Sheraton Waikiki Hotel. Registration will continue on Friday, Saturday and Sunday. During registration, each delegate will receive their delegate badge and identification, their delegate bag, which will contain some information as well as Convention swag, and you will receive your login information to access the documents section of the Convention website because this will primarily be a paperless Convention.

All of the documents will be accessible through a password protected section of the Convention website and will be formatted to be viewed on all devices, from PC's and laptops to

smartphones and tablets. You will find a form in your delegate packet that provides us the necessary contact information to get you setup in the system.

At each Convention, there is an opportunity for delegates to get an overview of Convention Week and be introduced to the various procedures and policies of the Convention. This year the Delegate Orientation meeting has been scheduled for Saturday, July 26th and will convene at 7:00 p.m. in the Moloka'i room at the Sheraton Waikiki Hotel.

All District Conventions will be held on Sunday, July 27th and Caucuses and Committee Events will be held at various times throughout Saturday, Monday and Tuesday (July 28th, 29th and 30th) of Convention Week. Delegates are encouraged to carefully review the Convention Schedule that was included in your delegate package for the times and locations of any Caucuses or Committee Events that may be of interest to you.

Additional information can also be found on the Convention website (www.iatseconvention.com). This website will eventually contain all the information pertinent to the Convention, including speaker bios, FAQ's, District Convention Schedules and the complete Convention Schedule (with the capability to add the events to your devices calendar).

Editor's Note:

Since the 3rd Quarter Issue of the Official Bulletin will focus on the highlights of the 70th Quadrennial Convention, the regular departments will be suspended and will return in the 4th Quarter Issue.

Delegate Reminder:

Please remember that in order to complete the final registration process, all delegates must present the ORIGINAL (white) portion of your credential at the registration office in the Kahala/Kona rooms of the Sheraton Waikiki Hotel.

Once a Union Buster, Always a Union Buster

On March 27th, President Donald Trump stripped nearly one-million federal government workers of their fundamental right to unionize and collectively bargain in the largest single union-busting attack in United States history.

Through a sweeping Executive Order (EO) titled, “Exclusions from Federal Labor-Management Relations Programs”, Trump directed over thirty departments and agencies of the federal government to stop recognizing the unions representing their respective workforces, citing an obscure wartime provision in federal labor law that authorizes the president to exempt agencies engaged in national security work.

IATSE condemned this action in the strongest possible terms and issued a statement on the EO attacking federal workers’ labor rights: ‘Once a union buster, always a union buster.’ We have locked arms with federal workers and will fight this with every fiber of our being.

To be clear, this unfounded and politically motivated attack on workers’ freedom of speech, freedom of contract, and freedom of association is not about protecting national security. This is about retaliating against unions for standing up and defending workers from the myriad attacks of this administration. A fact sheet released by the White House explicitly stated that the order is aimed at stopping federal unions who have “declared war on President Trump’s agenda.”

The Trump Administration is attempting to silence the very workers who inspect our food, care for our veterans, and protect our communities. Why? Because as workers we have real

power when we stand together, and the President knows it. It’s retaliation against unions for doing their legal duty. These rights-stripping executive actions are a warning to every working person in this country: if you use your free speech to stand up for yourself, you’re next.

This Administration’s actions are the very definition of union-busting and we’ve seen it before. In 2004, then-reality TV host Donald Trump crossed an IATSE picket line in New York City during a labor dispute on *The Apprentice*. Today, we see nothing has changed. Once a union buster, always a union buster.

Entertainment workers know what it means to fight for a voice on the job. Behind the scenes, IATSE members build the sets, light the stages, and so much more to make the magic happen. Like federal workers, our work can feel invisible—and too often we are treated as expendable. That’s why solidarity matters. When one group of workers

loses their rights, it weakens all of us. When one group is silenced, the entire labor movement must amplify its voice in unison.

IATSE joined the AFL-CIO in a call to action urging all members to call their Member of Congress and tell them to “Stop Trump’s Federal Worker Union-Busting!” You can still make your voice heard at https://act.aflcio.org/call_campaigns/restore-federal-bargaining-rights-now/.

In late-April, a federal judge temporarily blocked the order, taking issue with the president’s determination that agencies such as the Federal Communications Commission and the Agriculture Department had a “primary function” of national security and agreeing that the EO amounted to retaliation against labor groups that have challenged the White House’s workforce policies in court. The litigation challenging the legality of this Executive Order remains ongoing.

The Trump Administration's attacks on workers have not been limited to those working within the federal government. In early April, with support from Elon Musk's "DOGE", the administration gutted the National Institute for Occupational Safety and Health (NIOSH) – the only federal agency dedicated to job safety research. The announced layoffs appear to terminate nearly every member of the 1,000+ person NIOSH workforce. Every single NIOSH research center is being closed, and the few staff remaining no longer have the resources to do their jobs. This is one of the largest attacks on worker safety in U.S. history.

NIOSH has been a critical line of defense for entertainment workers. Its efforts have saved countless lives. IATSE regularly incorporates NIOSH tools and research – such as their mobile safety apps, occupational hearing loss, and cold and heat stress guidelines – into our webinars, training materials, and member outreach. This isn't cost-cutting. It's a direct attack on workers. Without NIOSH, more workers will get hurt. More lives will be lost. This is a gift to corporations who want to gut worker protections to boost their profits—and we won't stand for it. The International emailed all U.S. members with a call to action to "Save NIOSH and Protect Worker Safety." Members were asked to call their Member of Congress and

tell them to: stop the cuts to NIOSH; reinstate the 1,500 fired workers; and defend one of the few agencies that keeps us safe on the job. You can still make your voice heard at https://act.aflcio.org/call_campaigns/call-reverse-gutting-of-core-worker-safety-agency-niosh/.

The Trump Administration is attempting to silence the very workers who inspect our food, care for our veterans, and protect our communities.

In yet another attack in April, the Trump Administration placed nearly seventy-five percent of the staff at the National Endowment for the Humanities (NEH) on administrative leave, announced its intention to eliminate grant categories, and began canceling approved grants that have not been fully paid out. The Arts, Entertainment, and Media Industries (AEMI) coalition within the Department for Professional Employees, AFL-CIO issued a statement decrying the dismantling of the NEH.

NEH funding benefits documentary films, radio shows, and podcasts of all viewpoints. Dismantling the NEH will harm a vital component of the creative sector's workforce. Many entertainment union members earn their living working on NEH-supported programs and productions. NEH-funded projects have also served as an entry point for many members to careers in the commercial sector, providing them with invaluable opportunities to develop valuable skills, gain on-the-job experience, and build professional connections. The humanities are the source material for our films, plays, choreography, and songs.

Congress has appropriated funding for the NEH and the administration is obligated to carry out the agency's mission. IATSE and the AEMI coalition continue to urge Congress to do everything in its power to halt and reverse the actions taken at the NEH.

The labor movement is not about to let Trump and an unelected billionaire destroy what we've fought for generations to build. Unions aren't going anywhere. A strong seventy percent supermajority of Americans approve of the labor movement, far higher than the approval of any politician in either political party. Now is the time to organize, mobilize, and fight back together.



STAY INVOLVED!
SCAN THE QR CODE WITH YOUR DEVICE OR VISIT WWW.IATSEPAC.NET
CONTACT IATSEPAC@IATSE.NET FOR ASSISTANCE



Disney and Marvel On-Set Visual Effects workers are now working under IATSE Agreements!

Back in 2023, IATSE organizers created a targeted campaign and, through contacts gained via the first IATSE VFX Worker Survey, began making connections with the on-set VFX crews working for Walt Disney Pictures and Marvel Film Productions LLC. These workers saw firsthand the stark differences between their working conditions and the IATSE members surrounding them on set. Working through lunch had no consequences, turnaround requirements were non-existent, and their pay varied wildly. No pension awaited them at the end of their careers, and they were tired of being treated “less than”.

An Advisory Committee of VFX workers and animation supporters, trained by IATSE Special Representative Ben Speight and Representative M.E. Patch, effectively led one-on-one organizing conversations, and worked the phones for months on end to achieve a super majority of support from the Marvel and Disney VFX crews.

The IATSE, on behalf of the Marvel Studios workers, filed for the election on August 7, 2023, and votes were cast and collected between August 21 and September 11. In the end, all votes were in favor of unionizing with the IATSE.

On-set Visual Effect workers at Disney joined their counterparts at

Marvel Studios and, on the first Monday in October 2023, voted unanimously in favor of union representation. Back-to-back unanimous yes votes sent a strong message to all the employers: your workers want a union. They want to be IATSE members.

With these two wins, the groups formed their bargaining committee and got to work drafting proposals. It was decided to utilize the Local 700 editorial agreements as a base on which to build.

Motion Picture and Television Production Department Director and International Vice President Michael F. Miller, Jr. led the negotiations

team, which included Motion Picture and Television Production Assistant Department Director and International Vice President Vanessa Holtgrewe, International Representative Mark Patch and Registered In-House Counsel Mike Short, and as with many first contracts, it took almost a year to negotiate.

Qualifying for MPIPHP healthcare was a core priority. The team was able to achieve retroactive benefit payments to more quickly help these crew members access the same healthcare benefits provided to the IATSE crew working alongside them.

Overtime, holiday pay, extra pay for work on a sixth and seventh day, minimum wage schedules, and meal and turnaround penalties – all these provisions and much more were achieved.

A town hall was set for the beginning of May 2025. Over four hundred eligible voters were invited to hear about the gains in the new contract. Voting by electronic ballot closed on May 13th



Cael Liakos-Gilbert, VFX Data Wrangler at Marvel, said, “This is not just a victory for Marvel/Disney, but a much-needed win for the entire VFX industry. Seeing this come together after over two years as an organizer, contract negotiator, and now a founding union member is one of the proudest moments of my life. We’ve proven what is possible through determination and willpower, and don’t have to speculate or be shrouded in cynicism and doubt any longer. We’ve put ink to paper and given our people the contract we deserve.”



Mack Robinson, VFX Coordinator at Disney, said, “The road to now has been long, but very fruitful. This agreement with Disney and Marvel is what I hope is just the first step to a broader change for the VFX industry. Getting the recognition of fair pay for good work. I’m very proud to be a founding member, organizer and contract negotiator for this deal and we couldn’t have done it without everyone who supported our cause. In our craft, we’re always looking at ways to improve and overcome challenges on a daily basis, and this is another example of what we can do when we all come together.”

closed on May 13th and the Disney and Marvel VFX workers overwhelmingly ratified their first Agreements.

The new agreement covers the VFX data wranglers, in-house artists, production managers, coordinators and production assistants at Marvel Studios and Walt Disney Pictures.

With this contract serving as a template, the goal this year is for VFX

on-set crews working for other studios to make the same demands and bring union standards to an industry which has lacked them since its inception.

The next Studio the IATSE will be in negotiations for their on-set VFX workers will be Apple. We look forward to reporting about the successful conclusion of those negotiations in future Bulletins.

“I want to congratulate the members of these VFX bargaining units on negotiating fair contracts that earned such strong support. From when they started this process until today, the leadership and determination shown by these members has been an inspiration.”

PRESIDENT LOEB

HOW WE STOP THE REGRESSION OF UNION COVERAGE FOR COMMERCIALS

With commercials being produced for less-expensive streaming ad-supported subscription services, as well as the traditional network and basic cable markets, you would think that IA members would be reaping union pension and health benefits and the protections of a union agreement.

You would be wrong.

Signatories to the IATSE Commercial Agreements are down thirty-six percent between 2016-2022. Most of those lost are non-AICP member companies (down fifty-six percent from 2019-2022).

There has been continued downward pressure on budgets which results in smaller crews, and increased pressure to produce non-union at a lower cost...and so the Agencies decided that the skill of IATSE members didn’t deserve the respect of a union agreement. Major commercial Agencies have their own production companies and they are bringing production in-house.

Signatory entities cannot create competitive bids and are losing jobs to the Agencies.

You have the power to fight back! IATSE members should call in their non-union commercials to their locals. We are losing union market share—and will likely continue to if members don’t hold the line.

Calling in your job protects our Signatories who are at an economic disadvantage.

Calling in your job maintains industry standards and provides much needed benefit contributions for the crew.

When you call in your non-union commercial, you could help the union discover, eliminate, and prevent future double breasting. This is when a signatory entity creates a related non-union company to avoid their obligations. Once caught, they must stop utilizing the non-union entity.

Locals can help with this fight. What members work on commercials? Reach out to them. Are there local company targets? Identify and put a spotlight on them. If we create a culture of reporting work and organizing, the Industry could once again protect and provide under the umbrella of a union contract.

How do we organize these projects? First, gather information about a specific job and report it to your Local. The Local will coordinate with other servicing Locals and the International. Then the union conducts production company research, examines crew union affiliation, assesses target viability and coordinates a strategy. Once we have them on their heels, an agreement is usually reached very quickly.

Help us stop the backward slide towards a non-union commercial world. Call in your work!



IATSE Leads the Way in Disaster Relief

*Preparation, Solidarity, Member Outpouring Generate
Extraordinary Response to Hurricanes and L.A. Wildfires*

The first thing they noticed was the wind. Hurricane-force gales topping eighty miles per hour. Winds stronger than any they had experienced. In some cases, trees and power lines were already down.

It was Tuesday, January 7, 2025, and for IATSE members in the Los Angeles area, these were already tough times, with work not yet resuming to the levels that existed before the 2023 WGA and SAG-AFTRA strikes. Tragically, for some, things were going to get far worse.

Sandra French, a Motion Picture Editors Guild Local 700 member, was at her apartment in the Altadena neighborhood of Los Angeles. At 1:30 pm, her power went out. Around 6:30 or 7:00 pm, she looked out her window and saw flames in the distance.

“My body was shaking at the time,” she recalled, “because I could smell the smoke, even though I lived in the heart of Altadena,” well away from Eaton Canyon, where the fire started. “I thought, ‘Let’s get a few days of clothes and toiletries together and leave.’ I had a pale flashlight that I was using to look for clothes in my closet, and I didn’t even take nice things, just a couple of comfortable shirts and whatever. I felt a little panicked, because we did not get a warning in Altadena.

“I grabbed a bag and threw some things in it, but wasn’t thinking that the fire was going to destroy Altadena the way it did,” she said. “I went to leave, and I noticed my neighbor was there. So I called her and said, ‘You have to get out tonight.’

She didn’t want to leave and didn’t have any place to go. I had friends in Pasadena who had called and asked me to come over, so I called them back and asked if it was OK for my neighbor to come, too. They said absolutely.”

Over the next few days, French helped her neighbor, who had health issues and hadn’t been able to take her medication with her, to get the care she needed and get settled. On Wednesday morning, French drove back to her neighborhood, not knowing the extent of the damage. “There were no services around, there were houses burning to the left of me, to the right of me, there was heavy smoke towards my street,” she recalled. “I had a mask on, and saw three people on the street. They said, ‘Listen, be really careful, because there’s a car that’s getting ready to explode down there.’ And at that point I decided I should turn around. I didn’t know it yet, but my building was gone at that point.”

Susan Sullivan, a script supervisor and Local 871 member, was working on the show SWAT in Santa Clarita, about forty minutes away from her Pacific Palisades home. In the late morning, she started receiving texts showing that there was a fire up on a hill. She called one of her sons, a Pacific Palisades High School student who was still on winter break. He had driven family members to the airport and she told him to drive back home right away.



“I said, ‘Get back to the house and catch the animals, monitor this situation, and try to get some pictures,’” Sullivan recalled. “He called back and told me there’s a full evacuation of the whole area. He asked, ‘What do you want me to grab?’ And couldn’t really think through in that moment what he should grab. I was at work and we were filming. I just told him the most important thing is for him to get the pets and leave, so he got everybody out.

“My husband was at work at the time,” she said, “and he couldn’t get back. Neither could I. So we went to a hotel that night.

“The next morning, I went back to work, thinking it would be a good distraction,” Sullivan said. “The day was cut short because the air quality was so bad and we were back at the hotel that night. That’s when we got confirmation that our house did not make it. It was just unbelievable in so many ways.”

Paul McConnell, a commercial property master and a member of Local 44 and Local 800, was at home in Altadena with his wife and daughter. “The winds had been blowing all day, uncharacteristically hard in strange ways,” he recalled. “But we had our usual evening, eating dinner together, watching television, talking with our daughter about the colleges she’s applying to.

“Then we got started getting texts from neighbors about a fire in the canyon, which is probably a mile and a half away,” he said. “My friend and Local 44 brother Adam Jette texted me that he was leaving and some other friends said they were going to pack up and leave. I went outside to get a sense of what was going on and the wind was blowing so hard in every direction. It didn’t help that I was on crutches due to a broken ankle.

“We decided, let’s just do the prudent thing, grab the dog and a little safe that has our important papers in it,” McConnell said. “We went online and booked a hotel in Pasadena. And as we were driving away, we could see the flames going up the mountain because the wind was blowing away from our house — so we thought we’d be back the next day.

“When we got to the hotel, we waited in line with hundreds of other people and their pets, eventually got into our room, and watched the news all night, dreading what might happen,” he continued. “The next day a couple of our neighbors who had managed to get up there contacted us. They said that they couldn’t even see our section of the street because the fire and smoke were so intense. In that moment, it’s really hard to have clear thoughts. You don’t want to believe what’s happening, you don’t really want to grapple with it, yet there you are. The key was to get out safely and we did that but, there were so many things that in retrospect you wish you’d done or taken with you.”

Alicia Kalvin, a studio teacher and member of Local 884, was at her Pacific Palisades home the morning of January 7 when a friend from Santa Monica called and texted that there was a fire on her street and that she should get out. She went outside, saw low flying planes, and saw flames coming from her neighbor’s house.

“I’m thankful I was home, because if I hadn’t been there, I would not have been able to go back and get my dog,” she said. “I grabbed my mother’s ashes, my dog, a can of dog food, and just got out as soon as possible with my purse, my phone, no charger, and went to a friend’s apartment. It took three and a half hours to get there, a trip that normally takes fifteen minutes.

“Fortunately, my neighbor saw my house catch on fire and hosed it down and put it out,” she said. “Thanks to them, my house is still standing. There’s damage to a corner, some windows are broken, and it needs smoke and ash remediation, and I’ve been living in an Airbnb since. But I know how lucky I am compared to so many others.”

Anne Madden, a Local 892 member, was at a Mommy and Me class with her six-week-old baby on January 7. She lives in Malibu, near the Pacific Palisades border, in an apartment in a house that once belonged to Greta Garbo but has since been subdivided into four units. She and her partner had just finished a major renovation.



“I got a text that there were fires while I was at the class,” she recalled. “It’s very typical in Malibu that when there are high winds, there are power outages. So my assumption was, it’s another power outage. My dad lives in an apartment in Santa Monica and I thought we would stay there, because a power outage without a baby can be kind of fun, but with a baby, not so much. So I drove back home to go retrieve things.

“But there was roadblock and as I was waiting in line, a tremendous amount of smoke started coming down,” Madden said. “I’d never seen anything like it before. I was concerned about my newborn, and I turned around and high-tailed it back to Santa Monica as fast as possible.

“My partner did manage to get to the house and he was trying to help some elderly neighbors get out,” she said. “I was trying to text him about getting photos and jewelry, but the cell phone service was bad and everything was chaotic, so he wasn’t able to get them.

“That night, we watched the fire on TV and the next morning, we could still see that our house was still standing — its location near the entrance to Malibu meant you could see it on the news,” Madden noted. “We were so happy — it was almost like she was holding the line. Unfortunately, our neighbor had large propane tanks and later that day, they exploded. Embers from the explosion went under the eaves of our house, and I got a call from a friend saying, ‘Turn on the news. I think your house is burning.’ And sure enough, it was, it was burning from the top down. Firefighters were there, but it was too late.”

Kat Van Den Bosch, a Local 44 member and set decorator, was awakened at her Altadena home around 3:30 am on January 7 by the winds and feared that a tree might fall on her home. By morning, the power was out at her son’s school, so he was home for the day with her husband, who was working from home. She had work to do as a set decorator for a commercial production.

“I was kind of anxious about going out in the wind and shopping and hitting the different prop houses,” she recalled. “I was wondering whether it was safe, whether I should be doing this, but the job goes on. But amazingly, the winds died down in the middle of the day.”

After she returned home, Van Den Bosch and her family ate dinner. Afterwards, she checked in on her 88-year-old neighbor, and tried to upload her photos to DropBox and send an out email with notes from the day. But the Internet wasn’t working and then the power went out. A friend had texted earlier saying that she was going to take her son and dog to a pet-friendly hotel and said, “If you want to join us, this is where we’ll be.”

“By then, the winds were howling and while he might have thought I was being alarmist, my husband agreed that we needed to go, too,” Van Den Bosch said. “I went to grab random clothes and a few other things and put them in an overnight bag. When I went to knock on my neighbor’s door, I could see emergency vehicles going up our street, streams of cars coming down the other way and an orange glow in the distance. My neighbor was already in her pajamas, but she eventually agreed to come with us to the hotel.

“I called my friend at the hotel and she reserved rooms for us,” Van Den Bosch said. “And I’m so grateful because we would have been in the car with an 88-year-old, a nine-year-old boy, and a two-year-old Border Collie/Husky mix not knowing where to go.”

Van Den Bosch and her husband spent the evening texting with neighbors and checking the news to see what was happening. In the morning, she took her dog for a long walk. “We got to a corner near the Pasadena Convention Center and I could see all these emergency vehicles and MTA buses that were carrying people who looked elderly and shell shocked, like I had wandered onto the scene of a movie about the apocalypse,” she recalled. “Then I saw a shuttle bus from a retirement community on the



same street as my house. It was empty except for the driver, and I knocked on the window. He rolled it down and he explained that he had been evacuating people. He asked me where I live and when I told him, his face just dropped. He looked at me, and he said, 'I'm so sorry. It's all on fire.'"

Bettina Russo, a Studio Teachers Local 884 member and an Altadena resident, spent January 7 tutoring one of her students. "It was super windy and I remember my student telling me to drive home safely because of how dangerous the winds were," she recalled. "When I got home, the power was out and the winds were not letting up. As the night went on, I could see flames. I was filming the fires from my upstairs deck and tried to stay awake — it was hard to gauge how close they were. I didn't want to leave because I was worried about the house. I called my sons to come home to help navigate the situation. Eventually, we fell asleep. At 4:00 a.m., I woke up to police banging on the door and shining lights in the house telling us to leave. I got my dog and my kids, and as we left, it was terrifying to see the houses on fire. We couldn't even see up the street. It was just smoke and red.

At 8:00 a.m., I got a call from my neighbor telling me that my house was still standing, but that the houses across the street had burned down, and the house next door was partially burned and the winds were coming towards the house," Russo said. "So we rushed back and found that smoke was coming out of a large 100-year-old strawberry tree between my garage and my house. I tried to turn the hose on, but there was no . I called my brother to let him know what was happening because this was our childhood home; we inherited it after our father passed and I moved in with my kids over the summer. He's a doctor who was at work in the ER and he came immediately to help put out the fire. The tree looked like a chimney, the whole trunk was burning from the inside and we couldn't get to the flames. We were able to chainsaw branches from the upstairs deck and from the ground in order to get to the hollow trunk and pour water from above and below.

"We tried to call 911, but no one came, and there was no water in the fire hydrants," she continued. "It was insane. We were all working on adrenaline. Luckily, our neighbor has a pool. So my brother, my kids, my nephews and my neighbors all formed a bucket brigade, filling buckets with pool water, carrying them up-stairs onto the deck, and dumping water on the tree. After several hours, we got the fire out. If we hadn't done that, the fire would have burned our house and our neighbors' houses as well. We spent all day and into the night helping our neighbors cutting trees and putting out fires on the burned-down properties next to us.

"Luckily, the house is still standing," Russo said. "But it needs smoke remediation and other repairs. I know how fortunate I am, but I still feel like I have PTSD from the whole experience."

INSTANT RESPONSE

January 7, 2025, was probably the single worst day for the greatest number of IATSE members in history. Approximately 350 IATSE members lost their homes and possessions. Hundreds more were evacuated, some of them displaced for months. Tens of thousands of members in the Los Angeles area were also impacted through bad air quality and some work stoppages.

Overall, the fires killed at least twenty-nine people, destroyed more than eighteen thousand homes and structures, and forced more than two-hundred thousand people to evacuate. But IATSE members had something most other people impacted by the fires did not — a union that's got their backs.

"I couldn't be prouder of how our West Coast Office and Los Angeles Locals responded to our members in need," said International President Matthew D. Loeb. "Just like our members make the impossible happen every day on the sets of motion picture and television productions, they made the impossible happen in disaster response, with each Local and craft taking the lead in their area of expertise and everyone working together in solidarity. They demonstrated each and every day that we take care of our own."



On January 7 and 8, the IA sprung into action. “Right away, we initiated the first wave of disaster response,” said International Vice President Michael F. Miller, Jr. “We brought the Disaster Response Committee up to speed and notified the Walsh/Di Tolla/Spivak Foundation that our members would be sending in applications for emergency grants.” (See ahead for more information about the IATSE Disaster Response Committee and the Foundation.)

“When we got to the office on Wednesday morning, we found members sleeping in our parking garage because they had been evacuated from their homes,” he recalled. “All the power was out. They didn’t have anywhere else to go that felt safe.”

Local 80 Business Manager DeJon Ellis, Jr., said, “I reached out to Vice President Miller and my immediate thought was to open our space up as an evacuation center. We have a big stage space and some members who had been evacuated came through and hung out to charge their devices and such. And we paid for hotel rooms for two members, as well.”

“At the same time, we started collecting donations to provide direct financial assistance to the members, in addition to what the Walsh/Di Tolla/Spivak Foundation was doing, which we used to provide gift cards so members could go out and buy whatever essential items they needed,” Miller said.

The “Hollywood 13” Locals had already formed a remarkably close working relationship that was forged during the 2021 and 2024 Hollywood Basic Agreement negotiations, and the 2023 SAG-AFTRA and WGA strikes.

“We have a text chain,” said Local 44 Business Agent Tobey Bays, “and we used it to immediately coordinate on disaster response.”

The Locals had previously scheduled a meeting on January 9 to do a post-mortem on the Lean In and Lean On Holiday Solidarity Party held just before Christmas, where they gave food, toys and gift cards to approximately two thousand

members facing hardship due to the lack of work. They still met, but pivoted right away to talking about how to help members who were hit by the fires.

“It was the wildest planning that I’ve ever been a part of,” said Local 871 Business Representative Jim Revis. “Everyone was just like, ‘Okay, here’s what we know, here’s what we have, here’s what we’re thinking.’ And we just formulated a plan right then and there.”

“Because of all the ongoing communication and the unity among the Hollywood Locals, we did this fast because we were used to doing it,” said Cathy Repola, who recently retired as National Executive Director of the Motion Picture Editors Guild Local 700. “We knew we could put it together. And that was really cool.”

“We already knew how to mobilize at lightning speed.” Bays said. “And that’s what we did. We just took all that practice of what we were doing before and applied it to disaster response. And everybody knew exactly where to fall in. Food and supplies were already showing up at Local 80 and clothing was already showing up at Costume Designers Guild Local 892. We got clothing from the studios, and then furniture. Having held a Resource Fair for our members during the strikes that was very successful, we planned another one for people affected by the fires.”

“That’s where the initial planning stage happened,” Ellis said, “where we were going to collect goods and also pool our money together to provide gift cards to affected members. And so we essentially went from trying to be an evacuation center to be more of a distribution center of home goods and supplies.”

“By Friday, we started sending mass communications out to all of the members to either help, or if they need help, how to get it and where to get it,” Miller said. “President Loeb called on every Local and every member of the IA to support the Walsh/DiTolla/Spivak Foundation to make sure that we had resources necessary.



“DeJon Ellis at Local 80 was running the food pantry and supply area,” Miller explained. “Brigitta Romanov at Local 892 was shepherding all the clothing and the direct financial contributions. Jim Revis at Local 871 and Marcy Brooks at Local 884 created a volunteer registry. And Tobey Bays of Local 44 created an intake form for our members who needed help. Every local union in Los Angeles and Orange County stepped up, and this was a real opportunity for all of the Locals to come together.”

Bays oversaw the entire operation, including conducting biweekly meetings to get updates, and recruiting volunteers.

The disaster response plan developed and put into action on January 9 included these services to members affected by the fires:

- Access to expedited Walsh/Di Tolla/Spivak Foundation disaster grants of up to \$3,000.
- Gift cards for essential supplies from retailers and grocery stores.
- Free clothing and accessories from a clothing distribution operation run by the Costume Designers Guild Local 892.
- Free furniture, appliances and other supplies from Zello, an operation created by Teamsters Local 399 member Louis Dargenzio in partnership with IATSE Locals and volunteers.
- A January 16 Resource Fair that brought together IATSE West Coast staff and Locals to assist members with a full array of support from industry foundations, federal and local agencies, legal services, health insurers and other providers.

CONTACTING MEMBERS

While the Hollywood Locals were going from zero to sixty in organizing disaster response, they did the same in reaching out to members affected by the tragedy. The IATSE International and West Coast offices helped the Locals correlate their membership lists with the affected zip codes and the Locals called, texted and emailed members.

“We did a quick matrix, got the names, and within twenty-four hours, we had called and texted and made contact with ninety-eight percent of our list of about 350 members living in the evacuation zip codes,” Revis said. “We were able to identify about ten people right away who had lost their homes completely. That list has since grown to fourteen for our Local.”

“I did a cross-reference between our member lists and the evacuation zip codes that were popping up on the L.A. Fire website,” said Studio Teachers Local 884 Business Representative Marcy Brooks. “I’m the only staff member at our small Local and I knew immediately that there were many more members than I could effectively give support to one-on-one, because they had such pressing needs. So my Board members were quick to mobilize, and we assigned each Board member to reach out to affected members directly. They more than rose to the occasion, taking time that I know they didn’t have. In fact, one Board member lost her house, and she was still reaching out and helping other members.”

“We sent emails and texts, and I reached out to everyone who had been displaced or evacuated,” said Costume Designers Guild Local 892 Executive Director Brigitta Romanov. “I tried to call them personally so I could let them know that there’s money, gift cards, clothing and other things that they probably need.”

“Each Local had our list and did our outreach, and that’s how we were able to gather who was evacuated and who had lost their homes,” Ellis said. “Then we were able to target our email blasts and our text blasts and our phone calls directly to these affected members and let them know that the International had \$3,000 available to them, as well as clothing and gift cards.”

For members reeling from the loss of their homes, hearing from their union meant everything.

“Marcy Brooks reached out and put me in touch with our President, Jess Phelps,” Alicia Kalvin recalled. “Jess created a GoFundMe page for me, something I didn’t know how to do. She’s



been such an invaluable source of support, even just checking in, asking, ‘How are you doing? Do you need anything?’ Jess even helped me fill out a grant application. And they told me about the Resource Fair.”

“Cathy Repola called me,” said Sandra French. “She said she had heard that my building was destroyed in the fire, and she let me know about the Costumers Guild helping people who have lost items in the fire.”

Local 44 Business Agent “Krystal Donyes reached out first,” Kat Van Den Bosch recalled. “She said, ‘I know you live in Altadena and I just wanted to check in and see how you are doing.’ And I responded, ‘not good,’ obviously. She told me about the grant and sent me a form. I was just so shell-shocked. They stayed on me to make sure I filled out the application. That was so great. And then I was told that they submitted one for me through Tobey Bays, who had made sure that Local 44 people got some funds. We didn’t have to submit anything. And that was just remarkable.”

“Our business representative, Jim Revis, reached out,” said Susan Sullivan. “I was at the hotel we were staying in, and I was surprised that they knew how to reach me. They were very helpful and supportive, and he told me about the Resource Fair.”

EXPEDITING FINANCIAL RELIEF

Established in 1966, the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation is IATSE’s charitable foundation. Named after two International Presidents — Walsh and Di Tolla — and Spivak, who served as General Counsel for many decades, the Foundation was originally launched to provide scholarships to members’ children. It is funded by individual contributions, a portion of the revenue from the sale of each per capita stamp, and some grievance settlements.

After the September 11, 2001 terrorist attacks, the Foundation established a special fund to assist IATSE members and their families who had been evacuated and/or lost work. It

subsequently provided emergency relief to members impacted by Hurricane Katrina in 2005, Hurricane Sandy in 2012, and many other hurricanes, floods, earthquakes, wildfires and other disasters ever since. Earlier in 2024, the Foundation was activated to assist members in Florida, Georgia and North Carolina after the devastation caused by Hurricanes Helene and Milton.

“The great thing about the Walsh/Di Tolla/Spivak Foundation is that we are able to put money in members’ hands very quickly,” said General Secretary-Treasurer James B. Wood, who also serves as one of the Foundation’s three trustees (along with International President Loeb and retired International Vice President Daniel Di Tolla, the son of Alfred Di Tolla, one of the Foundation’s three namesakes). “As soon as members submit their application to their local union, the Local verifies that they’re members in good standing and sends it right to us. Then, we turn the check around in one to two days, so members can pay for hotel rooms, clothing, food, whatever they need right when they need it — usually long before insurance, FEMA or other sources of disaster relief are able to respond.

“The Los Angeles Locals have been working at lightning speed to get these applications submitted and processed, and for us at the Foundation, it’s been an all-hands-on-deck moment to move money out the door right away,” Wood said.

“The wildfire has far surpassed any disaster we’ve dealt with so far,” he noted. “It will dwarf all previous disasters combined. So far, we’re nearing \$1 million in relief to our members and we’re also busy raising funds to ensure we have the resources to meet the need.

“The Walsh/Di Tolla/Spivak Foundation is our charity,” he emphasized. “It’s our members’ charity. And we’re rising to meet the unprecedented need for what we uniquely do.”

CONNECTING MEMBERS WITH RESOURCES

On Thursday, January 16 — just nine days after the fires — the IATSE West Coast Office, 22 Los Angeles IATSE Locals,



Teamsters Local 399 and Hollywood Basic Crafts organized a Resource Fair for members impacted by the tragedy. Held at Local 80 and staffed by more than seventy volunteers, it enabled members to receive full wrap-around services all at once. These included:

- West Coast staff and Local representatives to process applications for Walsh/Di Tolla/Spivak Foundation assistance.
- The Motion Picture and Television Fund (MPTF) and Entertainment Community Fund (EFC), which provide comprehensive disaster relief assistance and social work services.
- The Motion Picture Industry Pension & Health Plans (MPIPHP).
- The Los Angeles County Assessor's Office.
- The U.S. Small Business Administration.
- The Los Angeles AFL-CIO's Labor Community Services.
- A counselor to provide advice on how to file insurance claims and deal with insurance companies.
- Teamster Disaster Relief.
- First Entertainment Credit Union.
- Opta Mental Health Services and crisis counselors.

In addition, Airbnb vouchers were distributed and members were encouraged to obtain clothing through Local 892 and furniture through Zello.

"It was a remarkable day," said Mike Miller. "A member of Teamsters Local 399 provided catering. Local 884 created a children's play area staffed by 11 Studio Teachers, while Local 706 makeup artists did face painting for the children. This gave children a comforting place to play and relax, while their parents met with all the vendors and dealt with the multiple challenges they faced. The response was overwhelming"

"Somehow, we were all able to pull this together out of whole cloth," Tobey Bays said. "Well over one hundred members came out and we had eleven different people for them to meet

with to get advice and assistance. We had grief counselors to help members. The Teamsters donated all the food, brought their trailer, and provided breakfast, lunch and dinner. It was amazing."

"While we were expecting it to be a very sad day with people who've lost everything coming in, it ended up feeling really good," said Jim Revis. "People who had felt alone were feeling a sense of community, even a sense of normalcy. Members were reconnecting with colleagues and friends they hadn't seen for a while, but who were in the same boat as them. It was kin taking care of kin, and that's what made it a really special day."

"It gave people a chance to connect with one another," recalled Cathy Repola, "including members who lived in very close proximity to one another, but didn't know each other, who had lost homes, and they were sharing stories. And that was really important."

"Until the Resource Fair, I had barely talked to anyone outside of my family since the fire," Paul McConnell said. "It felt right, it felt good to be there. And they had all of these tables and different resources set up. It was really helpful and well-organized — you go to this table, then to that table, then to this table. You get your printout here, and then you take it over there. They made it easy for us and I felt supported."

Local 800 Field Representative Geoff Clough "was the first friendly face I bumped into at the Resource Fair and he immediately put me at ease," McConnell said. "I could tell he understood and he was concerned. He's been in the trenches the whole way, and still reaches out almost weekly.

"At another point," McConnell added, "I got a tap on the shoulder. I wheeled around on my crutches and it was Krystal Donyes from Local 44 and she said, 'It's lunch time.' So, she took my materials, walked me through the lunch line, got my plate and sat me down. And it was so nice to talk with her. It was refreshing to rediscover that we have a real community here. And it matters



most when times are tough and you start to feel isolated or alone. It was quite a reminder.”

REBUILDING WARDROBES

Right after the fires broke out, Brigitta Romanov started getting calls from Local 892 members asking about donating clothes to members who were losing their homes. “We’d already started a kind of small-scale clothing donation center, and we then were contacted by the heads of the Locals out here and Mike Miller. He was asking what we can do for our members. I don’t think we realized at that point the level of decimation, but I told him that we were already collecting clothes. We can start a donation center and provide a place where people can rebuild their closets.

“By January 10, we were organizing the center and we started getting massive amounts of racks and hangers and all the supplies that you need for what would basically be a thrift store,” Romanov recalled. “We had sixty to seventy volunteers a day those first couple of weeks coming in and going through the clothes. If they were stained, we washed them. If a button was missing, we sewed it back on. If they were ripped or unusable, we sent them to a recycling center for textiles. And the clothing that was in good shape was organized like a store. So over here are the sweaters. Over there are the coats. On the next aisle is the kids’ clothing. And everything was set up by sizes, so if you were looking for 34-32 jeans, it was right there and tagged accordingly.

“I can’t tell you how many people said our clothing center was so much easier than the others,” she said, “because in other places, they had to rummage through shopping bags or garbage bags full of clothing. They felt like we gave them so much support and community — even the people who came who weren’t IA members, because we didn’t turn anyone away.

“It was all of our volunteers who made this happen,” Romanov noted. “About half were Costume Designers Guild and Motion

Picture Costumer members, but we also had camera people, lighting, editors, set designers, accountants, script supervisors, you name it. It was just so many people coming out, and they were sorting through the clothes to make sure we put the best of the best on these racks.

“We would assign a volunteer to each person who came in to help them shop, because some of the very first people who came through literally just stared at the clothing because they were so overwhelmed,” she said. “We recognized the need to have someone walking with them, listening to them, and helping them pick what they needed — like, ‘This is a lovely sweater. We have some pants in your size that would go great with this.’ Our volunteers were actually helping them to build their closet professionally.”

Susan Sullivan testified to that. “I did go there and got some clothing, which was really helpful, and I met a lovely woman from the Costumers Guild, and she came around and shopped and helped,” she said. “And she made the process feel less overwhelming.”

“We got all this up and running within days,” Romanov said. “And people asked, ‘How could you do this?’ Well, we’re costume designers and we work every single day to clothe and dress hundreds of background actors. This was in our wheelhouse. It’s what we do.”

David Matwijkow, an assistant costume designer in Local 892 and a pattern maker and fitter in Local 705, volunteered from the beginning. “I eventually ended up in a more of a managerial position, coordinating the volunteers, sending them to whatever section they were needed, helping to determine the layout of what we called the shopping room,” he explained. “I also became the intake person, checking shoppers in, finding out what Local they belonged to, asking them if they were displaced and if they lost their home, and then assigning them a volunteer to help them look for the things they needed.



“People were really appreciative of our approach,” Matwijkow said. “They found it more manageable and much more dignified than other places they’d been where they had to dig through piles of clothes on the ground. Everything was hung up and ordered and sized. They were given the grace and space to have their process and take as long as they needed. We were told over and over what a wonderful experience it had been.

“Volunteering was a beautiful way to be of service,” he said. “But it was also highly emotional. There were several members I knew personally who had lost their homes. So, it was tough, but it was a really gratifying thing to do. I’ve always found that being of service is the best therapy for tough times. And the thing that I think resonated the most with me was what a great sense of community we have with IATSE. I have a strong and clear sense of my costume community, but there was such an outpouring of volunteerism across all of the Locals and the Teamsters. There was such a sense of real caring for the people who are in our business and people stepping up to help look after each other. It was a really great thing to see and it expanded my view of IATSE as a community and not just a governing body of the Locals.”

Just days after the fire, Elisa Cohen, an editor with Local 700, received a notice from the Editor’s Guild letting members know about Local 892’s clothing center and she immediately volunteered to help. “The costumers are so organized and they had a great system of helping shoppers find the clothing they needed,” she said. “The costumers essentially served as personal shoppers for the people who came in, so I just worked wherever they needed me. I started out in accessories, helping people pick out soaps, shampoos and the like, keeping it tidy, inviting and comforting for a nice experience for shoppers. Other times, I worked in shoes and as I got more familiar with everything, I got more involved with helping shoppers.

“It was really moving to help anybody in this terrible kind of crisis,” Cohen said. “You think about all that they’ve gone

through, and yet they were thanking you profusely for helping them find some sneakers. In addition, it was a real bonding experience being with my fellow filmmakers all doing something for the greater good — only this time, rather than creating a movie or a TV show, we’re helping people who had lost their homes. You really feel part of a community and feel that you can help and make a difference.”

Shortly after the fire, Local 892 member Maggie Walsh went through her closet, pulled some items out and took it down to the Costumer Designers Guild. “I was dropping my bags off and I saw there was quite a setup going on,” she recalled. “And I just asked, ‘How can I help?’ And then, five weeks later, I realized I’d been there almost every day.

“We spent a lot of time going through donations to make sure that what we were giving to people was stuff that we would wear ourselves,” Walsh said. “They’re not refugees. They’re going through a difficult time and need all the help they can get, not people’s castoffs and rags.”

Walsh recalled that one woman who had lost her home told her, “I have been given so much stuff that I don’t want and I have to be polite to people who are giving me their yoga pants that I don’t want.” “I said to her, ‘Okay, well, let’s see what you do need,’ and she tried a couple of items that didn’t fit, but I could get a sense of what her style was. So, I asked her to hang on for minute, that I’d be right back. And I grabbed some clothes that I thought she’d like. And for one of them, she said, ‘Okay, I think I can wear this,’ but she wasn’t sure. And her husband said, ‘Just try it on and see how you feel.’ And she did and said, ‘Yeah, actually, I like this.’

“I said to her, ‘You’re going to want to go out to dinner sometime,’ Walsh continued. “And she said, ‘I can’t even put on makeup, I can’t get out of bed some days.’ And I just replied, ‘Someday, hopefully soon, you will feel that way again, and now you’re going to have something to wear that will make you feel



like you belong in that restaurant? She gave me a big hug and I asked her to come back — this is hard, it's overwhelming, and come back when you realize what you need next."

"The other thing that stood out is that people would say, 'I don't want to take too much, I don't want to be greedy,'" Walsh said. "And I would tell them, 'You've lost everything. You're not being greedy. This room is full of clothing, and we have more and more and more. People from L.A. have been so generous in their donations. Take what you need.' You know, do you need one T-shirt? Why not ten? Because you don't want to be washing the same T-shirt every day."

Even fire survivors who were unable to travel to the Costume Designers shop benefited. Anne Madden, a new mother, noted that, "A former assistant who is now a designer in her own right arrived one night with clothing for me that was picked for a very postpartum mom. And all the receipts were clipped on, just like we do for shoots, in case you need to return them. They went above and beyond. And the things they picked were perfect."

After five weeks or so, members' immediate clothing needs were met, so the Costume Designers Guild shifted to close-out mode. "In the end, we had a yard sale, with the proceeds of more than \$55,000 going to donations for members in need," Romanov said. "And even that didn't make a dent in our stock."

"We gave some of the clothing to a Black sorority so they can help their members to dress for interviews," she added. "We gave tons of kids' clothing to an organization that provides medical treatment to children in South America. We also donated clothes to the United Farm Workers, and a few other charities."

REFURNISHING HOMES

Amanda Hallberg, a Local 44 member and set decorator, was away from her home on the Altadena-Pasadena border on January 7, taking care of her grandparents in Fresno. Her husband and son evacuated, but spent several days going back and forth to their house, spraying it down with water.

"I was hundreds of miles away taking care of my grandparents and feeling pretty helpless," she recalled. "I was thinking to myself that if I lost everything, my furniture and my art are very important to me, and I would want help getting that stuff back. So I decided to reach out to a producer friend, because everyone in our industry is so good at getting furniture, moving furniture around, packing things up, decorating — it's this perfect amalgamation of all these things that people would be needing once they get temporary housing."

"I called my friend, told her my idea of trying to get furniture from the studios, from the prop houses, from commercials — all these inventories of excess furniture that just sit in lockups and in warehouses — and try and bring them to people who need them," Hallberg said. "My friend said she would help and we reached out to a few different people. One of them was Louis Dargenzio, a Teamsters Local 399 member who had just closed escrow on a Bank of America building right across the street from Warner Brothers for his new venture, Zello, and he said he wanted to help. So we partnered with him. And our IATSE Locals and the Teamsters jumped right in."

"Together, we wanted to create kind of a shopping experience, using decorators and set dressers and prop people from our world," she explained. "We worked to get the showroom organized, reached out to the prop houses, and asked to access these lockups and warehouses. The biggest donation was from a prop house, Bridge Furniture, who said they would donate all of their clearance inventory, which was like 565 tons worth. It was insane."

"Zello was able to get going within a week after the fire and we set up an appointments-based system where the decorators would walk families through the showroom," Hallberg continued. "We were getting twenty-five people through a day. For the first month, we had trucks take the furniture to people's locations. Eventually, that became hard to sustain and we asked people to be in charge of their own deliveries."



“We had an incredible group of volunteers, many of them amazing set decorators in their own right,” she said. “People would just show up and immediately get to work putting racks together. We got donations of sofas and other items from Warner Brothers and we basically put together a mini prop house, and the decorators would come and stage vignettes down the center. I didn’t have to tell anybody anything. They just went to work and started doing their jobs. And we wound up helping more than nine hundred families.

“I didn’t want people to feel like victims or that they were getting used furniture,” Hallberg said. “I wanted people to have a nice experience. And have somebody help them put together things and say, ‘Oh, this couch looks good with this’ or, ‘What about this art piece?’ We wanted to offer some guidance if they wanted, and somebody to talk to about the things that they lost. One day, I was in the back doing some work, and three volunteers came back and grabbed another box of tissues. They just said, ‘It’s a crying day, everyone’s out there on the floor crying and listening to people’s stories.’”

Hallberg’s home survived the fire but had smoke and ash damage that needed remediation, and some of their own items were unsalvageable. So while she was organizing Zello and looking after her brothers, sisters and kin, she and her family stayed in a hotel for two weeks and then an Airbnb for another month, before eventually being able to move back in.

Local 44 Executive Board member Chuck McSorley, a prop master, was one of the most active Zello volunteers. On January 16, he was helping out at the Resource Fair. “Local 44 has a relief fund and Tobey Bays and I were there to hand out checks to our members,” he recalled. “While I was there, I saw Louis [Dargenzio], whom I’d worked with several years ago on Space Jam, and he had a big tent that said Zello. I asked him what he was doing now, he explained it to me, and I thought, ‘Wow, that sounds really cool. I’m going to come by and help you.’”

“The next day I went to Zello and some trucks start rolling in from the studios,” he said. “And then we had our first person come through and do the shopping experience. And from then on, I was there six days a week.

“Right in the beginning, people came in and they were hurting. We would help them find stuff, but it was also like a little bit of therapy, because they wanted to tell their stories. And I’d walk around with people and they’d see something and say, ‘Oh, my God, this is exactly what I had.’ Sometimes it was Christmas ornaments. We had every kind of holiday item you could imagine like big turkey trays. And we were getting in brand new blenders and microwaves and mixers.

“Then we had a truckload from The Price Is Right,” McSorley said. “Apparently, some contestants don’t realize they have to pay taxes on their winnings, so sometimes they never collect it and it goes into a warehouse. All this stuff came in and it’s brand new, it’s awesome. Warner Brothers, Universal, Sony all gave a bunch of stuff. Bridge gave us their whole inventory. There were still stickers on the bottom of some of the stuff, like three-thousand-dollar coffee tables. It was unbelievable. So when people came in, they were flabbergasted, because I’m sure they thought it was going to be a thrift store setup, and it was not that at all.”

McSorley recalled a mother, who was 93, and her son, who came in one day. They had both lost everything. “We had just gotten in a whole bunch of antique furniture that was probably from the ‘30s and ‘40s,” he said. “And it was all the kind of furniture she had. And she broke down and started crying. And I said, ‘Well, this is yours now.’ That was a really special moment.

“You know, Los Angeles isn’t always a kind place,” McSorley said. “But the warmth and love that came together from this gives me goosebumps. It was just so great to see the film community come together for everyone. And I know in my heart that no other profession could have done this. Because we all essentially



do the impossible, getting a set up and running. It was just beautiful. It was our union at our best.”

INVESTING IN DISASTER RESPONSE READINESS

It’s no accident that the Los Angeles Locals responded so swiftly, creatively, comprehensively and humanely to the January 2025 fires.

That’s because IATSE has made disaster response a top priority in recent years. The September 11, 2001 attacks, Hurricane Katrina in 2005, Hurricane Sandy in 2012, and multiple hurricanes in 2017 all impacted numerous IATSE members in the New York metropolitan area, Louisiana, Texas, Florida, Puerto Rico, and elsewhere. The IA responded to each one, offering affected members support and assistance in a variety of ways.

In 2018, Hurricane Florence devastated the Carolinas. International President Loeb assigned Andrew “Roo” Oyaas, International Trustee and Secretary-Treasurer of Local 491, to work with the AFL-CIO’s response to Florence. “Afterward, I wrote a report to President Loeb that outlined where I thought things could have been done better,” Oyaas recalled. “His response was, ‘Let’s create an IATSE Disaster Response Committee,’ and he asked me to co-chair it with [International Representative] Wade Tyree.”

Ever since, the Committee has worked long and hard to learn best practices, streamline the support provided by the Walsh/Di Tolla/Spivak Foundation, help local unions develop their own disaster preparation and response programs, and build the IA’s capacity to address the increasing number of disasters impacting members.

Damian Petti, an International Vice President and President of Local 212 in Calgary, was a founding member of the Disaster Response Committee. He had experience assisting members with the 2013 floods in Calgary. Petti also assisted with the

2020 floods in Fort McMurray as a Canadian Red Cross remote responder. “I joined the Red Cross to learn more about disaster response and what efforts were already out there, so that IATSE could develop our own disaster response program to be a good fit with the other efforts that were already out there — so we could fill in the missing gaps rather than duplicate what was already happening,” he said.

“We have based a lot of our work on the Red Cross model,” Petti observed. “They are a larger organization that might not always have boots on the ground in the first 24 to 48 hours after a disaster. Whereas we can set up communications before a larger group like the Red Cross can, so we’re more nimble in that regard. The Los Angeles wildfires are a great example of that.”

Wade Tyree said, “You start seeing the playbook of how the Red Cross responds and how FEMA responds, and then you start seeing where you can fill in the blanks to help people get through what will be one of the toughest times of their lives. The Disaster Response Committee was born out of assisting members through these natural disasters, and we reported to President Loeb and the Executive Board about the need to be prepared because this is going to be something, unfortunately, that appears to be happening more and more often.

“What you saw over the next seven years was learning and teaching how to be prepared and what it means to be prepared,” he said. “We were creating a roadmap. We were creating the paths that people should take, whether it’s the resources that the IA has available or just making people aware of what they can do when they are faced with a disaster.

“By the time seven years passes and the Los Angeles wildfires happen, we’ve created the groundwork for activating the Walsh/Di Tolla/Spivak Foundation to help people in need,” Tyree explained. “We’ve simplified the process that the members can go through to expedite the process of getting financial assistance. We were able to do this because we’ve learned over these seven



years, that this is going to happen, and then that is going to happen, and then this happens, and these resources are out there.”

“We’ve evolved to a level where we’re doing trainings and we’re working with Locals about how they can be more prepared,” Petti said. “We’re having webinars and our most recent training in April gave Locals more information about how they can have their own disaster response plans.

“Our Los Angeles Locals provided a great model over the past four months,” he added. “Another is Puerto Rico Local 494. Having been through multiple disasters, they have a water collection system and generators in place, and they are set up to be a shelter when disaster strikes.

“The level of sophistication around communication to members has improved to the point that people are feeling more supported,” Petti said. “Even though I’m in Canada, we had Canadian members who were evacuated in Los Angeles, and one of them reached back to me to say how proud he was of his union, that he was getting information as he was being evacuated. It’s a terrible disaster, but the good news is we were able to do a better job of communicating with our members.”

“There were times over the past year, with Hurricanes Helene and Milton in particular that I felt like we were ahead of the curve compared to some of the other unions out there,” Tyree said. “Not everybody had a Disaster Response Committee. Not everybody had a group that could laser focus on this stuff. Sometimes, when you’re the tip of the spear, you are creating things and figuring things out, but you don’t realize that you’re the tip of the spear until you get some perspective and see the evolution of the community that you’re a part of.”

RESPONDING TO HURRICANES HELENE AND MILTON

As Chair of the Disaster Response Committee and as Secretary-Treasurer of Local 491 in Wilmington, N.C., and

International Trustee Andrew “Roo” Oyaas led IATSE’s relief efforts after Hurricanes Helene and Milton devastated parts of Florida, Georgia and North Carolina last fall — especially the area around Asheville, which suffered catastrophic flooding.

“In advance of Helene, we tried to get information to all the Local leaders in its path so that they could get it out to their membership,” Oyaas recalled. “As soon as it hit, I started getting the reports about all the damage. I have a house west of Asheville that was my primary residence for a number of years. So I’ve lived through massive flooding events in the area, and I knew that this was going to be a bad one. And by Friday morning, when I started seeing the pictures on the internet about what was happening, I knew we were going to be a world of hurt.

“The Studio Mechanics in Atlanta have a wonderful facility with great space, and great members who want to be involved,” Oyaas said. “So I asked if we could use their area as a staging location for our response into the areas that needed it. They agreed. And we put out the word that we were going to take donations there of material to get into western North Carolina.

“The Teamsters Red Cross coordinator for the Southeast, Renee Call, is a driver with a truck, and she was a linchpin for the whole process,” he said. “On a Tuesday, she made our first run into Augusta with a truck full of water and ice. The next day, she went up to North Carolina. And she wound up driving supplies up there from Atlanta every few days. But it took three weeks before she could get her truck into Bat Cave, NC, which had so much devastation, they were using helicopter airlifts and pack mules.”

A breakthrough in responding to the two hurricanes came from Local 52 in New York. “Someone there got a call from a studio saying they want to help,” Oyaas said. “They told us they have a warehouse full of all the set dressing materials they were keeping for future projects — everything from teacups to pianos, bedding, rugs, refrigerators, stoves, chairs, tables — everything that you would see in a movie of an apartment or an office.”



“I had the good fortune of working with the New York production Locals to load up a 48-foot trailer full of furniture and send it down to Florida, Georgia and North Carolina to members who had lost their homes,” Tyree said. “You name it, it was on that truck, but these were items that people would receive for free so they could reestablish their lives.”

“The truck stopped in Baltimore to pick up more things, Philadelphia sent a lot of stuff directly, and the New England Locals also contributed,” Oyaas added. “The whole process was amazing and it made a real difference.”

Scott Kinnebrew is a set dresser and member of Local 491 and Local 44 who lives in West Asheville, NC. While his home survived Hurricane Helene, it was without power for two weeks and without water for six weeks. Worse, the flooding destroyed two resale shops — and all of their inventory — that he and his wife, who is also a Local 491 member, owned to provide income needed because film and television production opportunities have been few and far between lately.

Despite his misfortune, Kinnebrew chose to take action to help others. “I joined forces with some friends who were active in getting non-potable water to neighborhoods that didn’t have any water or creek access,” he said. “Without non-potable water, people couldn’t flush their toilets, which not only made life difficult, it also posed a health threat.

“I happen to have a truck and I was able to put a 300-gallon tote in the back and somebody donated a water pump,” Kinnebrew said. “I would drive down to the creek and fill up the water tote, drive over to another tote that was sitting in the middle of a housing complex, empty it there, and then do that six to eight hours a day, filling totes and getting water to people.

“We called ourselves Flush Asheville,” he said. “It was kind of my contribution. And I did it for several weeks until I kind of hit a wall and had to get my own affairs in order.”

Kinnebrew and his wife did benefit from the support of

their union. “We got checks right out of the gate from Local 491 without even having to apply,” he said. “And then Roo [Oyaas] reached out and told me about the Walsh/DiTolla/Spivak Foundation, and applied for and received grants, which was awesome. I also received support from Local 44. We’re very grateful for all of that support, which helped us get through the winter.”

KIN HELPING KIN

Most IATSE members impacted by the wildfires are living in long-term rentals, but they have a long road ahead in deciding whether to rebuild (if they owned their homes) or where to relocate permanently. For most, especially those rebuilding, it will take years before they are fully settled. They will need the continued support of their IATSE sisters, brothers and kin, but they’re also grateful for how their union has their backs.

“I don’t cry at the loss of my house — I cry at all the kindness I’ve received,” said Anne Madden. “Obviously, it’s been a huge loss and a huge tragedy, but it’s also been the most bittersweet experience I’ve had, thanks to the communal support from people I’ve worked with for years all the way to the volunteers working the donation centers with such care. It’s like making sure everyone gets the call sheet. They’re going to keep sending the emails, keep making the donations. Everything has been incredible.”

“The outpouring of love and support from our community has most definitely been the silver lining,” Alicia Kalvin said. “It just feels good being a part of something bigger. It really brings home the benefits of being a union member.”

“The support has been tremendous,” said Kat Van Den Bosch. “Especially with people seeking me out and offering support at time that I really needed it, but wasn’t ready or even knew how to ask. One of the hardest things was when people asked, ‘What do you need,’ because there were so many things we needed, yet so many things we didn’t know how to say we



needed. And it's awkward — you don't want to say, 'Well, I really need money right now.' Everyone made this process so much easier."

"When you're on a crew, you're on a show, it's like a family," Susan Sullivan said. "This is like an extended family, which has been really helpful. They've really been great with this."

Bettina Russo noted that one of her Board members, Frances Heeber, brought her a generator and an air purifier for the times she stayed in her home, which stood but was badly smoke-damaged. "It really saved me," she said. "It was amazing to have my Local's Board help navigate the aftermath of the fire. Marcy Brooks, Jess Phelps, Kristin Minkler, Frances Heeber and Shelley Booker all made sure I had the support I needed. I am grateful to IATSE and my Local 884. The grants I received from the Walsh/Di Tolla/Spivak Foundation and the Motion Picture and Television Fund helped me begin smoke remediation in my house."

"I just want to thank IATSE for the help and support, for stepping up in such a big way to help our members," said Sandra French. "At first, it was hard because everything changed overnight. All your routines are gone. Everything you own is gone. But having that support, like Cathy [Repola] calling right away, it means so much because I've been a member for a long time. It was a breath of fresh air and in the world we live in now, you don't always get that. I can't even put into words, as somebody who went through this, how helpful it was to have that support and to not feel like, 'Okay, I'm on my own, I have to figure everything out by myself.' And that gave me strength to go, 'Okay, I can get through this day.'"

"What I realized is how lucky we are to have to have the support of the unique community that our Union pulls together," said Paul McConnell. "Most of the other people who lost their homes don't have that. It's such a rare thing and it means so very much."

BUILDING A MODEL FOR THE FUTURE

The remarkable work of the West Coast office and Hollywood Locals, bolstered by the support of the International and the Disaster Response Committee, shows IATSE at its best — and it creates a model for future IATSE efforts in a world where natural disasters are increasing in frequency and intensity.

"The solidarity that's been fostered these last couple of years is why this came together so well," said Tobey Bays. "The fact that everybody comes in and puts a full effort together is just another extension of what's come out of working together and staying strong together through COVID-19 and the strikes. And it never shocks me to see how our members show up.

"One part of it," he observed, "is that we're an unusual community in the sense that we're freelance, we reshuffle from show to show, and there's people you'll see who you haven't worked in twenty years, but you'll cross paths, and over the course of your career, you end up knowing and working with an outsized number of people. Everybody knows everybody — there's not many degrees of separation. So when disaster strikes, you take it personally, because you'll see the names or you'll remember the faces. So many times it is such an extended family. And I think that's why people really dug deep and really showed up, and it was wonderful."

"It was a really devastating thing, but it was beautiful the way that people came together, and the support and outreach everybody provided," said Cathy Repola.

"We showed we're all kin," Jim Revis said. "This team, with the heads of our Locals and the Teamsters and the Basic Crafts, came together and everyone rallied around each other. I'm really proud to have been part of it."

"If there's any silver lining in this tragedy, it was how we came together as a community," said DeJon Ellis. "With the slowdown of the industry, people were already hurting. And then the people affected by the fires were hurting even more.



To see people who are hurting help other hurting people is a source of hope and humanity.”

“This happened to us when we were already down,” Marcy Brooks commented. “So having the solidarity to come together and take care of our people was just astounding.”

“I think it really needs to be stressed that we were able to do this because we’re a labor union and we were able to activate and gather members in days because we care about our community,” said Brigitta Romanov. “The most amazing thing is how our members came to support their fellow members, whether it was through donations or volunteering. In every way possible, members stepped up to support their sisters, brothers and kin. If nothing else comes out of this, that kind of solidarity, that unity, that support when we’re down right we lift each other up — that’s what makes us who we are.”

“It’s been a stunning display of solidarity and unionism, and one that’s going to stick with me for the rest of my career,” Mike Miller said. “It’s an incredible display of how members help members and what unionism truly is. It’s so much more than standing together at contract time. And as horrifying as this disaster has been, it has been incredibly uplifting and gratifying to see our members, our Locals, our union and our industry respond the way that it has. I’ve said this a lot, and

I’m going to keep saying it — this industry exists because of its people, and our people are tough and they are resilient and they are determined. And that was never more evident than in the first three months of 2025.”

“This is what IATSE is all about,” said International President Matthew D. Loeb. “It’s IATSE at its best. It reflects all the attributes that make our members so special. They brought the very same creativity, artistry, intelligence, dedication and tenacious work ethic they bring to every production and every set to the mission of supporting our sisters, brothers and kin through the worst days of their lives.

“We know that our members who lost their homes are going to need our continued support for years and we will be there with them every step of the way,” Loeb said. “We also know that our members will face other emergencies in the future and our Disaster Response Committee will continue its groundbreaking work to ensure our Locals have the capacity to respond swiftly, forcefully and effectively whenever needed. As a union, we don’t have the power to stop hurricanes, wildfires, pandemics or other catastrophes, but we do have the power to protect one another, look out for one another, and lift our sisters, brothers and kin up when they are down. And that’s exactly what we’re going to keep on doing, no matter what.”



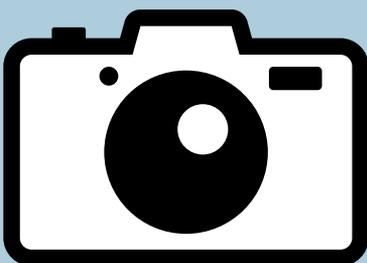
CREW SHOTS



Around of applause for the talented Local 336 crew behind *Wicked* at the ASU Gammage Auditorium in Tempe, Arizona.



International President Matthew D. Loeb joined the IATSE delegation to the 2025 Game Developer's Conference in San Francisco, CA. There, he met with unionizing gameworkers, visited the Local 16 Crew at the Moscone Center, and met several IATSE members working in video games on the trade show floor. Thanks to the amazing Local 16 crew, #GDC2025 Is Union Made!



SUBMIT YOUR CREW PHOTO

We're always looking to spotlight our incredible IATSE crews who make it all happen behind the scenes! Submit your Local's crew shots to bulletin@iatse.net and get featured on social media and in upcoming Official Bulletins.

SOLIDARITY SECURITY PROSPERITY

The logo of the International Alliance of Automobile Workers (IAA) is positioned to the right of the main text. It features a central shield with the letters 'IAA' inside, surrounded by a cross-like shape with the letters 'A', 'T', 'S', 'I', 'E' on its arms.

**70TH QUADRENNIAL CONVENTION
TO BE HELD IN HONOLULU, HAWAII,
JULY 28 – AUGUST 1, 2025**

COUNTDOWN TO THE CONVENTION

In accordance with Article Three, Section 1 of the International Constitution, this Alliance shall meet in Convention July 28- August 1, 2025. The following pages provide information which will be useful to delegates preparing to participate in the 70th Quadrennial Convention. Also be sure to refer to the Message of the General Secretary-Treasurer on page 7 of this issue of your Official Bulletin for additional Convention-related details.

DISTRICT CONVENTION SCHEDULE

Conventions of all thirteen Districts of the Alliance will be held at the Sheraton Waikiki, the Royal Hawaiian Hotel (RH) and the Moana Surfrider Hotel (MS) in Honolulu Hawaii, on Sunday, July 27, 2025. Listed here is a schedule of the start times of each of the District Conventions and the respective meeting rooms.

DISTRICT NO. 1

(Montana, Idaho, Oregon,
Washington & Alaska)
Secretary-Treasurer:
Jennifer Bacon
The Parlor (MS)
9:30 a.m.

DISTRICT NO. 2

(California, Nevada,
Arizona & Hawaii)
Secretary-Treasurer:
Anthony Pawluc
Moloka'i Room
8:30 a.m.

DISTRICT NO. 3

(Maine, New Hampshire,
Vermont, Massachusetts,
Rhode Island & Connecticut)
Secretary-Treasurer:
Patrick Keogh
Regency 1 (RH)
9:30 a.m.

DISTRICT NO. 4

(Pennsylvania, Delaware,
Maryland, Virginia, West
Virginia & District of Columbia)
Secretary-Treasurer:
David O'Ferrall
Waialua Room
10:00 a.m.

DISTRICT NO. 5

(Wyoming, Colorado,
Utah & New Mexico)
Secretary-Treasurer: Bryant Preston
Regency 3 (RH)
9:30 a.m.

DISTRICT NO. 6

(Texas, Oklahoma & Arkansas)
Secretary-Treasurer: Jon Lowe
Regency 2 (RH)
9:30 a.m.

DISTRICT NO. 7

(Tennessee, Alabama, Georgia,
North Carolina, South Carolina,
Mississippi & Louisiana)
Secretary-Treasurer:
Andrew Oyaas
Monarch Room (RH)
10:00 a.m.

DISTRICT NO. 8

(Michigan, Indiana, Ohio &
Kentucky) Secretary-Treasurer:
Tom Guidugli
Wai'ane Room
10:00 a.m.

DISTRICT NO. 9

(Wisconsin, Iowa, Illinois, Missouri,
Minnesota, North Dakota, South
Dakota, Nebraska & Kansas)
Secretary-Treasurer:
Frank Taylor
Kahuku/O'ahu Rooms
10:00 a.m.

DISTRICT NO. 10

(New York & New Jersey)
Secretary-Treasurer:
Greg Hancox
Lana'i Room
8:30 a.m.

DISTRICT NO. 11

(Ontario, Quebec, Prince
Edward Island, Nova Scotia,
New Brunswick, Newfoundland
& Labrador)
Secretary-Treasurer:
Zoe Dempster
Moana Ballroom 1 (MS)
8:30 a.m.

DISTRICT NO. 12

(Manitoba, Saskatchewan,
Alberta, British Columbia,
Yukon, Northwest Territories
& Nunavut)
Secretary-Treasurer:
Amanda Bronswyk
Moana Ballroom 2 (MS)
8:30 a.m.

DISTRICT NO. 14

(Florida, Puerto Rico &
the U.S. Virgin Islands)
Secretary-Treasurer:
Kimberly Holdridge
Honolulu Room
8:30 a.m.

A PAPERLESS CONVENTION

At this year's Convention, the IA is using a Convention specific website that will be geared towards you, the delegate (www.iaatseconvention.com). This website will contain all the information pertinent to the Convention, and a complete schedule of events with the capability to add the events to your devices calendar.

Another feature will be a password protected documents section that will provide access to all Convention-related documents. The website will be

formatted to be viewed on all devices, from PC's and laptops to smartphones and tablets.

Please return this form with the duplicate (gold) portion of your credentials and you will receive your login information for the documents section when you submit the original (white) portion of your credentials at the time of final registration, in the office of the General Secretary-Treasurer at the Sheraton Waikiki Hotel. Registration will be open from 8:00 a.m. July 24, 2025 until 6:00 p.m. July 30, 2025.

SUBMISSION OF RESOLUTIONS

As per Article Three, Section 8 of the International Constitution and Bylaws:

"All resolutions or amendments to be submitted to the Convention shall be filed with the General Office in duplicate and in typewritten form at least fifteen (15) calendar days prior to the opening of the Convention, unless the same is submitted by or with the consent of the General Executive Board or by the unanimous consent of the delegates. However, if any such resolutions or amendments originate at a District Meeting during the week preceding the opening of the Convention, the same may be submitted before 6:00 p.m. of the Monday on which the Convention convenes.

None but duly accredited delegates to the Convention shall be eligible to introduce resolutions to the Convention.

No resolution shall be introduced to the Convention unless approved by a majority of the Local's Convention delegates.

If a majority of any one Local's delegation endorses a resolution, individual delegates from other Locals may endorse it without majority approval of their home Local's delegation."

Any resolutions that are submitted must therefore arrive in the General Office by 5:00 p.m. EDT on Monday July 14, 2025 and must contain the signatures of the delegates.

Any resolutions submitted through District action will need to be submitted by the District Secretary via email to the General Secretary-Treasurer no later than 6:00 p.m. HST on Monday July 28, 2025.

PAST CONVENTIONS

1st.....	New York, NY	1893	36th.....	Columbus, OH.....	1942
2nd	Chicago, IL	1894	37th.....	St. Louis, MO	1944
3rd	Boston, MA	1895	38th.....	Chicago, IL	1946
4th	Detroit, MI	1896	39th.....	Cleveland, OH.....	1948
5th	Buffalo, NY	1897	40th.....	Detroit, MI	1950
6th	Omaha, NE.....	1898	41st.....	Minneapolis, MN	1952
7th	Cincinnati, OH	1899	42nd	Cincinnati, OH	1954
8th	Brooklyn, NY.....	1900	43rd.....	Kansas City, MO	1956
9th	Toledo, OH.....	1901	44th.....	St. Louis, MO	1958
10th.....	Norfolk, VA.....	1902	45th.....	Chicago, IL	1960
11th	Columbus, OH.....	1903	46th.....	Las Vegas, NV.....	1962
12th	Milwaukee, WI	1904	47th.....	Louisville, KY	1964
13th	Pittsburgh, PA	1905	48th.....	Detroit, MI	1966
14th.....	Boston, MA.....	1906	49th.....	Kansas City, MO	1968
15th.....	Norfolk, VA.....	1907	50th.....	Cincinnati, OH	1970
16th	Minneapolis, MN	1908	51st.....	Milwaukee, WI	1972
17th	Springfield, OH	1909	52nd	Los Angeles, CA.....	1974
18th.....	Washington, DC	1910	53rd.....	Minneapolis, MN	1976
19th	Niagara Falls, NY	1911	54th.....	Hollywood, FL.....	1978
20th.....	Peoria, IL	1912	55th.....	Hollywood, FL.....	1980
21st.....	Seattle, WA.....	1913	56th.....	Winnipeg, MB.....	1982
22nd	Chicago, IL	1915	57th.....	Bal Harbour, FL.....	1984
23rd.....	Cleveland, OH.....	1917	58th.....	Hollywood, FL.....	1986
24th.....	Ottawa, ON.....	1919	59th.....	Reno, NV	1988
25th.....	Cleveland, OH.....	1920	60th.....	Hollywood, FL.....	1990
26th.....	Cincinnati, OH	1922	61st.....	New York, NY	1993
27th.....	Cincinnati, OH	1924	62nd	Miami, FL.....	1995
28th.....	Cleveland, OH.....	1926	63rd.....	Toronto, ON.....	1998
29th.....	Detroit, MI	1928	64th.....	Chicago, IL	2001
30th.....	Los Angeles, CA.....	1930	65th.....	Honolulu, HI	2005
31st.....	Columbus, OH.....	1932	66th.....	Orlando, FL.....	2009
32nd	Louisville, KY	1934	67th.....	Boston, MA.....	2013
33rd.....	Kansas City, MO	1936	68th.....	Hollywood, FL	2017
34th.....	Cleveland, OH.....	1938	69th.....	Virtually Held.....	2021
35th.....	Louisville, KY	1940			

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE DATES OF THE CONVENTION?

The Convention will convene on Monday, July 28 and conclude on Friday, August 1, 2025. There will be a General Executive Board meeting the week preceding the Convention from July 21 – 25, 2025.

WHEN DO I GET MY CREDENTIALS PACKET?

Credentials packets will be mailed out to all local unions starting April 14, 2025, only if the Local has submitted the Quarterly Report for the 1st Quarter of 2025 and purchased per capita stamps for the 1st and 2nd quarters of 2025. Delegates elected by their Locals will receive their credentials in the packet.

WHEN SHOULD I ARRIVE?

There will be an Education Session on Saturday, July 26th commencing at 1:00 p.m. as well as the Delegate Orientation and Young Delegate Event in the evening. All District Conventions will be held in the morning of Sunday, July 27th. An IATSE-PAC Reception will be held on Sunday night (Contributions are required for those that attend). The main session will be Called to Order at 9:00 a.m. on Monday, July 28th.

CONVENTION ATTIRE

In recognition of the 70th Quadrennial Convention being held in Hawaii, the dress code for delegates is smart casual. Acceptable attire includes jeans, khakis, Aloha shirts, knee-length shorts, sneakers, and sandals (excluding flip-flops). While the atmosphere is relaxed, delegates are encouraged to maintain a polished yet comfortable appearance, ensuring that clothing remains appropriate for a workplace setting.

WHEN CAN I REGISTER AS A DELEGATE?

Final registration begins on Thursday, July 24, 2025 at 8:00 a.m. and will continue until Wednesday, July 30, 2025 at 6:00 p.m. in the Kahala/Kona Rooms at the Sheraton Waikiki Hotel.

WHAT DO I NEED TO REGISTER?

If you are registering at the Convention, you will need to bring with you the original (white) portion of the credential, W-9 form, Convention Transportation

and Per Diem Bill and a copy of your airline ticket (unless you have booked your ticket on the Master Account).

DOES THE IA PAY FOR MY HOTEL ROOM?

While the International does not directly pay hotel costs, the compensation monies are what most delegates use to pay for accommodations.

HOW MUCH IS THE COMPENSATION?

As per the International Constitution, each duly accredited delegate shall be entitled to collect compensation at a minimum of \$200.00 per day with a maximum of ten days. The total compensation (\$2,000.00) shall include all ground transportation and incidentals, during service as a delegate. It is possible that the Audit and Finance Committee may recommend an increase in this amount.

CAN I LEAVE THE CONVENTION EARLY?

The Election of Officers (if there is an election) will take place Friday, August 1, 2025 from 8:00 a.m. to 12:00 p.m. In order to be eligible to collect compensation and transportation a delegate must be able to prove that they have voted in the election if one has been held. Therefore, if you plan on booking a flight home on Friday ensure you will have sufficient time to vote.

WHEN CAN I MAKE MY TRAVEL ARRANGEMENTS?

In order for a delegate to have the charges for an airline reservation charged to the IATSE Master Account, the duplicate (gold) portion of the credentials must have been received in the General Office.

The convention website (www.iatseconvention.com) contains a convention travel request form that needs to be completed if you want the cost of your ticket to go on the Master Account. Once verification has been made that you are a registered delegate and your credentials have been received, the information will be forwarded to the travel agent. Upon completion of the reservation, the cost of the airline ticket will go on the IATSE Master Account and an email confirmation will be sent to you.

You may also make your travel arrangements on your own, but you would be responsible for payment and would not be reimbursed until after the Convention.

LOCAL UNION REPRESENTATION

Article Three, Section 3 of the International Constitution states in part: “Each affiliated local in good standing shall be entitled to one delegate for its charter and one additional delegate for every one hundred members, or major portion thereof, based on the average membership upon which per capita tax has been paid for the period between Conventions.”

The following chart can be utilized for easy reference:

Average Membership	Delegates
up to 50	1
51-150	2
151-250	3
251-350	4

(continue in similar fashion)

Special Department local unions should be aware that although the number of votes they are entitled to is in accordance with the above, only one-third (rounded to the next higher whole number) of the number of delegates are entitled to be sent to the Convention at the expense of the Alliance.

CREDENTIALS

The President and Secretary of the Local as well as the delegate must sign the credential certificates. The original (white) portion of the credential is to be given to the delegate and the duplicate (gold) portion of the credential must be mailed to the General Office in New York. Failure to complete the credentials in their entirety will result in the credentials being returned.

Do not enter both the name of the delegate and the alternate delegate on a single credential. If an alternate represents the local union, the Local must request a new Delegate’s Credential or, if there is insufficient time, a letter from the Local designating the alternate as a delegate must be provided.

In order to complete the registration process, delegates are required to file the original (white) portion of the credential with the Office of the General Secretary-Treasurer upon arrival in Honolulu.

ALTERNATE DELEGATES

Alternate delegates must be elected in the same manner as primary delegates i.e. by secret ballot. In a situation where both the primary and alternate delegates are unable to attend the Convention, the Local can, by secret ballot, elect another delegate. If there is insufficient time to hold another election, the membership of the Local may assign the vote(s) of the absent delegate to another duly elected delegate, or if there is none, may designate the next highest candidate for delegate to attend the Convention.

ORIENTATION FOR DELEGATES

In keeping with past Convention practice, the Delegate Orientation session will be held on Saturday, July 26, 2025 at 7:00 p.m. in the Molokai Ballroom at the Sheraton Waikiki. This meeting will provide all delegates with an overview of the schedule for Convention Week, as well as provide a forum for delegate’s questions to be answered regarding procedures and policies of the upcoming Convention.

CONVENTION MEMORIAL SERVICE

As part of our 70th Convention, an Interfaith Memorial Service will be held during Convention week. This Service memorializes our departed brothers and sisters. A Memorial Booklet will be printed with the names of deceased brothers and sisters, and distributed at the Service. This Booklet is compiled from local unions’ Quarterly Reports from the 2nd Quarter 2021 to the 1st Quarter 2025. The service will take place at noon on Tuesday, July 29th 2025 in the Monarch Room of the Royal Hawaiian Hotel.

NOTICE TO 50-YEAR DELEGATES

Any member of the Alliance who was a delegate to the 1974 International Convention in Los Angeles, California and will also be a Delegate to the upcoming 2025 Convention, is urged to send in your credentials as early as possible in order that your 50-year Delegate Award can be prepared. Please include a note along with the credential indicating that you will be a 50-year delegate

CONVENTION ACCOMMODATIONS

For those delegates that have attended past Conventions, the hotel accommodations for the 70th Quadrennial Convention will be slightly different. The growth of our Convention combined with sleeping room and meeting space limitations at the properties in Honolulu mean that not only will meetings and events be taking place at more than one hotel but sleeping rooms will also be available across four separate properties.

The General Executive Board meeting that occurs the week prior to the Convention and the main Convention Hall itself will take place at the Sheraton Waikiki. This hotel will also house the General Office and the Registration Office for the Convention as well as be the site of many other meetings and events.

However, there will also be several events, caucus meetings, IATSE Committee meetings and District meetings held at the other three hotels.

As can be seen from the graphic below, the Royal Hawaiian Hotel is right beside the Sheraton Waikiki and the Sheraton Princess Kaiulani Hotel is directly across the street from the Moana Surfrider. While the Princess Kaiulani is the furthest distance from the Sheraton Waikiki it is only a 5-7 minute walk.

Further hotel descriptions and room rates are on the opposite page.

The deadline to book hotel rooms at the IATSE group rate has passed (June 14, 2025). If you still need a room, email convention@iatse.net with your preferred dates and room type, and we will do our best to match you with a cancelled reservation or offer available alternatives.





SHERATON WAIKIKI

Waikiki's transformed, contemporary resort has completed its multiyear renovation with refreshed guest rooms, lobby spaces, and shopping experiences. The award-winning Helumoa Playground features two freshwater swimming pools and oceanfront cabanas. Extensive event space includes one of the largest hotel ballrooms in Waikiki as well as intimate suite and breakout spaces with spectacular ocean views. Paired with beautiful outdoor event spaces, this vibrant landmark hotel is perfect for groups searching for the ideal gathering experience.

ROOM RATES	SINGLE/DOUBLE
CITY VIEW	\$405
PARTIAL OCEAN VIEW	\$435
OCEAN FRONT	\$455



**MOANA SURFRIDER,
A WESTIN RESORT & SPA**

Widely known as the “First Lady of Waikiki,” the historic resort first opened its doors in 1901 with a graceful blend of Victorian elegance and contemporary comfort. Nestled between vibrant Kalakaua Avenue and the white sands of Waikiki Beach, the hotel features a private section of beach, pool, and live music under the iconic banyan tree. Experience Victorian tea on the veranda, oceanfront Moana Lani Spa and wellness programming, and a remarkable historic tour.

ROOM RATES	SINGLE/DOUBLE
TOWER OCEAN	\$505



**THE ROYAL HAWAIIAN,
A LUXURY COLLECTION RESORT**

Opened in 1927 and known as the “Pink Palace of the Pacific,” this resort offers exquisite accommodations in the landmark Historic Wing and Mailani Tower. It truly embodies Hawaii’s allure and rich culture. Embark on an epicurean journey in the award-winning Mai Tai Bar and Azure Restaurant, with views of Diamond Head. The intimate pool and private beach feature the resort’s signature pink umbrellas while lush surrounding gardens, historic elements, and stunning façade define the Waikiki skyline.

ROOM RATES	SINGLE/DOUBLE
HISTORIC GARDEN	\$405



SHERATON PRINCESS KAIULANI

Sheraton Princess Kaiulani is in the heart of Waikiki, and honors the legacy of Aīnahau Estate, once home to Hawaii’s beloved Princess Victoria Kaiulani. Conveniently located at the corner of Kalakaua and Kaiulani Avenues, adjacent to International Market Place, the hotel exudes gracious Hawaiian hospitality and is steps away from world-famous Waikiki Beach.

ROOM RATES	SINGLE/DOUBLE
TOWER OCEAN	\$290

2025 Summer Safety and Health Observances

Celebrate safety this summer with three upcoming events: OSHA’s Heat Illness Prevention Campaign, NSC’s National Safety Month, and OSHA’s Safe + Sound Week.

OSHA’S HEAT ILLNESS PREVENTION CAMPAIGN

2023 and 2024 were the warmest years on record back-to-back! As we prepare for Summer 2025, IATSE workers should be especially cautious while working in the heat. Below are some tips to prevent heat illness at work:

- Ease into work. Nearly 3 out of 4 fatalities from heat happen during the first week of work.
- **New and returning workers need to build tolerance (acclimatize) to heat** and take frequent breaks.

- **Follow the Twenty Percent Rule.** On the first day, work no more than twenty percent of the shift’s duration at full intensity in the heat. Increase the duration of time at full intensity by no more than twenty percent a day until workers are used to working in the heat.

- Drink cool water. Drink cool water even if you are not thirsty—at least one cup per twenty minutes. It is also smart to carry a refillable water bottle to help you remain hydrated.
- Take rest breaks. Take enough time to recover from the heat given the temperature, humidity, and conditions.
- Find shade or a cool area. Take breaks in a designated, shady or cool location.
- Dress for the heat. Wear a hat and light-colored, loose-fitting, breathable clothing.
- Watch out for each other. Monitor yourself and your fellow workers for signs of heat illness. Taking care of each other is an act of solidarity!
- And remember, don’t forget to wear sunscreen! Broad Spectrum SPF 15 or higher is a must. Reapply at least every two hours.

These tips have been adapted from the OSHA infographic: *“Heat Illness: Prevent Heat Illness at Work.”* You can find this infographic and more on OSHA’s Heat Illness Prevention Campaign webpage: www.osha.gov/heat

Employers are responsible for providing workplaces free of known hazards, like extreme heat. Employers should implement a heat illness prevention program which requires that emergencies are planned for, and that employees receive proper training on working in the heat.

The OSHA-NIOSH Heat Safety Tool App is another useful resource. The App is free and available for both iPhone & Android: <https://www.osha.gov/heat/heat-app>

NSC’S NATIONAL SAFETY MONTH 2025

June is National Safety Month! National Safety Month is an annual initiative of the National Safety Council (NSC).

The goal of this annual observance is to raise safety awareness at work and



beyond. In observance of this event the Education & Training Department will host a webinar with the Training Trust Fund (TTF) on Wednesday, June 18 to discuss current IATSE TTF resources. Watch for more details on IATSE and TTF social media and in your email. IATSE workers can always access IATSE TTF resources here: <https://www.iatsetrainingtrust.org/>

More information about National Safety Month along with a collection of free safety resources can be found on the NSC's website: <https://www.nsc.org/workplace/national-safety-month>



OSHA'S SAFE + SOUND WEEK 2025

Mark your calendars! OSHA's annual Safe + Sound Week will take place from August 11-17, 2025.

Safe + Sound is a year-round OSHA campaign with the goal of ensuring that every workplace establishes an occupational safety and health program. Safe + Sound Week is an annual week-long safety observance to promote the goals of the Safe + Sound campaign.

The IATSE is an official campaign partner for Safe + Sound Week! The IATSE Education Department will host a series of webinars to observe this week. Event details will be announced in mid-to late-July. Watch for more details on IATSE social media and in your email.

For more information, visit OSHA's website:

Safe + Sound Week:

<https://www.osha.gov/safeandsoundweek>

safeandsoundweek

Safe + Sound Campaign:

<https://www.osha.gov/safeandsound>

HOW TO PARTICIPATE

Keep is Simple. If your Local has never participated in a safety event before, simple things, like posting safety reminders on bulletin boards, working with employers to schedule safety meetings, or sharing articles and safety resources in Local newsletters is a great place to start!

Download the new IATSE TTF Courses & Resources Mobile App: The new IATSE TTF Courses & Resources Mobile App provides IATSE workers with quick and easy access to many TTF resources including the TTF Safety First! online curriculum with **20 training modules** on safety that workers and Locals can use. Visit the IATSE TTF

website for more info: <https://www.iatsetrainingtrust.org/safetyfirst>

The IATSE TTF also offers OSHA Outreach training with a focus on the entertainment industry. For more information visit: <https://www.iatsetrainingtrust.org/osha>

Watch a Webinar/Take a Training:

The IATSE Education & Training Department has developed several safety and health-related webinars. IATSE workers can find these webinars and more on the IA Education for All webinar channel: <https://www.gotostage.com/channel/iaeducationforall>

Behind the Scenes (BTS) charity is hosting a Mental Health First Aid (MHFA) training on Monday, June 16 and a Bystander Intervention webinar on Monday, July 28. Both classes are open to IATSE workers. Visit the BTS website for more info: <https://wp.behindthescenescharity.org/mentalhealth/>

Local unions and members are encouraged to visit the IATSE Education webpage for more information about safety and training resources offered through the union: <https://iatse.net/education/>.

CHOOSE FROM OVER 30 HEALTH AND SAFETY WEBINARS ON THE IATSE WEBINAR CHANNEL!

Safety Awareness While Working at Heights

Ergonomics and Repetitive Stress Injuries
Hearing Loss Prevention

Cold Exposure in the Workplace

Sun Exposure and Heat Related Illness

Understanding Situational Awareness

and more!



Scan the QR code or visit: iatse.co/educationforall

EDUCATION AND TRAINING



**TRUSTEE TRAINING GRADUATION LIST
AUSTIN, TX, APRIL 23-24, 2025**

Olivia Edery, Local 4
 Jeffrey Corrigan, Local 6
 Brian O'Neal, Local 6
 Pamela Mulkern, Local 15
 Heather Styer, Local 24
 Teresa Wertman, Local 38
 Clayton Madonia, Local 50
 Natalie Mauricio, Local 50
 Kate Crescimanno-Roth, Local 74
 Pamela Connolly, Local 76
 Ramon Guajardo, Local 76
 Craid Conover, Local 80

Rhonda Covert, Local 99
 Jeff Leard, Local 118
 Franklin Leung, Local 118
 Rachel Maxson, Local 154
 Annette Escobar, Local 205
 Jeff Miller, Local 205
 Nolan Gardner, Local 209
 Geoff Maxwell, Local 209
 Phillip Ducker, Local 333
 Matthew Jones, Local 333
 Julian Jacquez-Risely, Local 423
 Matthew Hartnett, Local 476

Joshua Warren, Local 479
 Michael Key, Local 487
 Jennifer Gatts, Local 488
 Lauren Norby, Local 488
 Matthew Waldron, Local 745
 Michael Maier, Local 762
 Alexander Simpson, Local 793
 Benjamin Hayes, Local 871
 Amy Thurlow, Local 871
 Adam Higley, Local 919
 Ethan McGovern, Local 919

APPLICATION FOR OFFICER INSTITUTE 1.0 2025 SUBSIDY FOR LOCALS WITH LESS THAN \$250,000 IN GROSS RECEIPTS

Applicant Name _____
 Applying To: **St. Louis, MO**

LOCAL UNION INFORMATION

Local Union _____
 Mailing Address of Local Union _____
 Financial or Executive Contact at Local Union (please print): _____
 Contact's phone and email: _____
 Local Contact Signature _____

CERTIFICATION

I certify that Local _____ meets one of the following requirements (please check one):

- My Local Union files the Form LM-3 or LM-4 with the U.S. Department of Labor and has gross annual receipts that are less than \$250,000.
- My Local from Canada has less than \$250,000 in gross annual receipts.

Applicant's Signature _____

FOR OFFICE USE ONLY:

Rec'd by _____ Approved Y N
 Notified: _____
 Notes: _____

THIS FORM MUST BE ACCOMPANIED BY THE APPLICATION FROM A SPECIFIC LOCAL UNION OFFICER FOR ENROLLMENT IN THE 2025 SESSION OF THE IATSE OFFICER INSTITUTE 1.0, TO BE HELD IN ST. LOUIS, MO (OCT. 6 – 10, 2025). SUBSIDIES ARE AWARDED ON A FIRST-COME, FIRST-SERVED BASIS TO QUALIFYING CANDIDATES. SUBSIDIES, WHEN AWARDED, ARE NON-TRANSFERABLE. SUBSIDIES ARE NOT AVAILABLE FOR THE ADVANCED OFFICER INSTITUTE (2.0).

I. A.T.S.E. OFFICER INSTITUTE APPLICATION 2025

Applications must be submitted to the I.A.T.S.E. Education Department at least 3 weeks prior to the beginning of the 5-day course.

PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO GRADUATE AND TO RECEIVE THEIR DIPLOMA.

PLEASE PRINT LEGIBLY

1. APPLICANT				
LAST NAME		FIRST NAME		MIDDLE INITIAL
NAME AS YOU WISH IT TO APPEAR ON DIPLOMA, if different from above:			JACKET SIZE (Circle One)	
NAME AS YOU WISH IT TO APPEAR ON NAME BADGE/TABLE TENT:			Women's S M L XL	
STREET ADDRESS			HOME PHONE	
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE:	
EMAIL ADDRESS (please print)			CELL PHONE	
2. IATSE OFFICER INSTITUTE (CHOOSE ONE)				
<input type="checkbox"/> ST. LOUIS, MO OCTOBER 6 - 10, 2025				
3. LOCAL UNION INFORMATION				
LOCAL NUMBER	LOCAL UNION CITY/ STATE	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE	
OTHER UNION POSITIONS PREVIOUSLY HELD:				
4. APPLICANT SIGNATURE				
I certify that all the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union. I consent to the use by I.A.T.S.E. of my name or likeness to promote or publicize the I.A.T.S.E. (whether in print or electronic form or otherwise). I hereby release I.A.T.S.E. from any and all liability for using my name or likeness and waive all claims against I.A.T.S.E. arising from the use of such information. I also hereby grant a license to I.A.T.S.E. to use my name or likeness and expressly disclaim all rights to all value and benefit(s) I.A.T.S.E. may gain through the use of such information.				
SIGNED			DATE	
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD				
I certify that I.A.T.S.E. LOCAL _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute.				
SIGNED			DATE	
TITLE		EMAIL		
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE				
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS	

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001

Email: officerinstitute@iatse.net

Facebook: @iatse Twitter: @iatse

I.A.T.S.E. ADVANCED OFFICER INSTITUTE 2.0 FOR SECRETARY-TREASURERS

October 15 - 17, 2025 | New York, NY

FOR U.S. AND CANADIAN LOCALS

PRE-REQUISITE SECRETARY-TREASURER 2.0: You must currently hold office in your local union as Secretary or Treasurer OR (regardless of office) be a graduate of a prior IATSE Officer Institute 1.0, held in Philadelphia, Chicago (2014 or 2024), Los Angeles (2014 or 2024), Calgary, New York City, Atlanta (2015, 2018, or 2024), Las Vegas, Toronto (2015, 2018, or 2024), Cambridge (2016 or 2025), Austin, Vancouver, Linthicum Heights, MD (2017 or 2024), Denver, Orlando, Nashville, San Francisco, Minneapolis, Phoenix, Astoria, NY, Cleveland, or San Diego.

APPLICATIONS MUST BE SUBMITTED TO THE I.A.T.S.E. EDUCATION DEPARTMENT AT LEAST 3 WEEKS PRIOR TO THE BEGINNING OF COURSE. PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO RECEIVE THEIR CERTIFICATE.

APPLICATION			
PLEASE PRINT LEGIBLY			
1. APPLICANT			
LAST NAME	FIRST NAME	MIDDLE INITIAL	
NAME AS YOU WISH IT TO APPEAR ON DIPLOMA, IF DIFFERENT FROM ABOVE:			
NAME AS YOU WISH IT TO APPEAR ON NAME BADGE/TABLE TENT:			
STREET ADDRESS			HOME PHONE
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE
EMAIL ADDRESS (PLEASE PRINT)			CELL PHONE
2. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION CITY/STATE	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
OTHER UNION POSITIONS PREVIOUSLY HELD:			
3. APPLICANT SIGNATURE			
I certify that all the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union. I consent to the use by I.A.T.S.E. of my name or likeness to promote or publicize the I.A.T.S.E. (whether in print or electronic form or otherwise). I hereby release I.A.T.S.E. from any and all liability for using my name or likeness and waive all claims against I.A.T.S.E. arising from the use of such information. I also hereby grant a license to I.A.T.S.E. to use my name or likeness and expressly disclaim all rights to all value and benefit(s) I.A.T.S.E. may gain through the use of such information.			
SIGNED			DATE
4. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD:			
I certify that I.A.T.S.E LOCAL ____ endorses the enrollment of the above named applicant in the I.A.T.S.E Officer Institute 2.0.			
SIGNED			DATE
TITLE			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001
Email: officerinstitute@iatse.net Facebook: @iatse Twitter: @iatse

IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

PROVIDING TRAINING OPPORTUNITIES FOR THE IATSE WORKFORCE

TTF COURSES & RESOURCES LEARNING PLATFORM:

NEW COURSE LAUNCHES!

PROFESSIONAL ETIQUETTE

This course is designed to equip IATSE workers in the entertainment industry with the key skills and behaviors necessary to maintain professionalism across a variety of high-pressure environments. Whether working in Film & TV, Live Events & Stage Craft, Convention & Tradeshow, or Sports Broadcast, professionalism is the cornerstone of success.

This course focuses on essential principles such as punctuality, communication, workplace conduct, and safety protocols. Learners will gain an understanding of how professionalism impacts both short-term project outcomes and long-term career success. The course also provides practical advice, best practices, and insights that will help individuals navigate workplace challenges with confidence and professionalism.

For more information: www.iatsetrainingtrust.org/courses-resources

STEP UP: RESPECT IN THE WORKPLACE

The STEP UP: Respect in the Workplace training program developed by IATSE Local 873 aims to empower IATSE technicians, helping identify and understand workplace bullying, harassing, and discriminating behaviours and ways to eliminate these potentially harmful behaviours. The course is divided into three modules: anti-harassment, anti-racism, and anti-sexism and can be completed at your own pace.

CURRICULUM LIBRARY PROJECT

The TTF is collecting curriculum materials that local unions are willing to share with other locals, including lesson plans, outlines, videos, and PowerPoint presentations. These materials will be made available to all local unions to download and use through our TTF Courses & Resources learning platform. Your materials will still belong to you, and you will be credited for sharing them. We want the TTF Courses & Resources platform to be the vehicle for sharing materials being used throughout the IATSE. Our goal is to create a culture of sharing and collaboration that not only saves time but improves the quality of entertainment industry-specific curriculum for local trainers.

For more information: curriculum@iatsettf.org.

EDUCATION AND TRAINING



**CAMBRIDGE, OFFICER INSTITUTE 1.0
MAY 12 - 16, 2025**

David Allen, Local 23
Julie Bassignani, Local 719
Nathan Beyerlin, Local 675
Alyssa Bracken, Local USA829
Chaz Carroll, Local 839
Laurence Christensen, Local 274
Bruce Coonley, Local 14
Wally Delvecchio, Local 74
Josh Denaro, Local 667
Nathaniel Dombek, Local 114
Milton Edgerton, Local 423
Catrin Evans, Local 481
Caron Fashing-Oty, Local B-20
Jessica Featherstone, Local 481
Shay Funk, Local 122

Crystal Garner, Local 53
Brian Gore, Local 146
Brian Greenspan, Local 311
Anne Grossman, Local 764
Emily Hall, Local 195
Mary Healey, Local B-4
Natalie Heaton, Local 777
April Hinrichs, Local 490
Robert Hofmiller, Local 74
Kayla Kidd, Local 871
Ju Young Kim, Local B-192
Michael Kinslow, Jr., Local 99
Dale Krantz, Local 423
Leslie Lambert, Local 719
Katharina Makarushka, Local 122

Sean Mason, Local B-192
Katherine McSorley, Local 18
Joshua Medina, Local 191
Brandon Noack, Local 484
Anna Nowlan, Local 600
Michael Platarote, Local 491
Scott Root, Local 871
Christopher Ruble, Local 22
Jennifer Schossow, Local 484
Keri Schultz, Local 22
Jamie Silverstein, Local 600
Cameron Stewart, Local 168
Andrew Todd, Local 24
John York, Jr., Local 114

Building Relationships with Convention, Tradeshow and Display

As the department prepares for the 70th Quadrennial Convention we recognize that Locals across the Alliance are facing an uphill battle with recruitment and retention of skilled Tradeshow and Audio-Visual production workers. During our Caucus we will be reviewing strategies Locals can use to help increase their profile within the industry.

Building strong relationships within the community and the industry is essential. Community Relationships with elected officials, tourism authorities, convention center boards, venue operators, and regional Labor councils promotes visibility, safe worksites and establishes a positive reputation for IATSE Locals. All the U.S. and Canada have “open meeting laws” which requires public notice of date and time of public official meetings as well as have the minutes from those meetings available. Be sure to check your region’s specific requirements for notice and permitted closed sessions. Each Local’s leadership can regularly attend city or provincial meetings to observe and study who the influencers and decision makers for publicly supported venues in their area. This also elevates the benefits that IA Locals provide, allowing the community to become familiar with our services and programs

as well as establish relationships with the major players in the region. Even if those players may not support the labor movement directly. Locals can find common interest on important issues by encouraging support of economically sustainable, local jobs with safer workplaces. Occupational & Environmental Medicine journal found that just a one percent decrease in representation resulted in a five percent increase in occupational fatalities in the U.S.

Building these relationships with leaders can lead to instituting facility agreements. Agreements like a Memorandum of Understanding (MOU), Labor Peace Agreements, Labor Harmony Agreement, or Community Benefits Agreements. These are written parameters laying out priorities and expectations of jurisdiction among labor groups and can include exclusivity requirements.

Community Agreements like these create peace among labor unions, invoke a shared responsibility for safety and recognize the value of a consistent, trained and educated workforce.

As different production companies travel through each facility these agreements allow an opportunity for Locals to develop industry relationships and offer county or regional wide term agreements which establishes the Local as a reliable, safe labor provider for all their Tradeshow and Display needs. This increased workflow can support the Local to continually increase their recruitment and safety training like OSHA certifications. In the United States, Locals in the construction industry that have prioritized OSHA training save contracted businesses an estimated half a million dollars each year in injury and compensation claims in addition, an OSHA compliant workplace is less likely to face harsh penalties and inspection violations.

If Locals would like extra support in working on establishing these types of agreements, please reach out to your Tradeshow Reps and we will be happy to assist.

The Power Behind the Screens:

In-House Broadcast Technicians Bring the Game to Life

Imagine attending a live game with no scoreboard. No instant replays. No thrilling highlight reels, player stats, or electrifying fan prompts lighting up the arena. It's hard to picture now, because in-house broadcast technicians have become essential to the modern sports experience.

Today's scoreboard operators, replay technicians, and fan experience crews are more than just technical support. They are the bridge between the action on the field and the passion in the stands, crafting moments that fans remember for a lifetime. As the size of LED boards and the demand for real-time content grows, so does the importance of the talented technicians behind them.

A GROWING ROLE, A GREATER RESPONSIBILITY

"Our replays can create a home field or home court advantage," says Raymond Rodriguez, Lead Replay

Operator for the San Francisco Giants and Golden State Warriors. "The right highlight, at the right time, can energize a crowd, swing momentum, and even influence the outcome of a game."

Beyond the roar of the crowd, these crews handle a product worth millions. Sponsorships, advertisements, and promotions tied to in-house production are major revenue streams for professional teams. Every highlight package, replay, and fan cam moment needs to be executed flawlessly, and technicians are the ones making it happen.

UNITING FOR A BETTER FUTURE

Recognizing the critical role they play, in-house broadcast crews across the country have been organizing with IATSE to build a stronger, more stable future. Their goals: to secure fair wages, vital benefits like healthcare and retirement, and the respect their work deserves.

"Before we organized, it felt like we were just buying time," says Rodriguez. "Now, with a contract, there's a real career path. There's stability and pride in what we do."



**Local 119 members
– San Francisco
Giants**

Similarly, Tim Harding, Lead Audio Technician (A1) for events staffed at Climate Pledge Arena, home of the Seattle Kraken, reflected, “Now, we have a voice and an impact in the building. Our roles are important, and they carry real value. You deserve to be compensated fairly and treated with respect.”

In cities where technicians have organized, they’ve seen standardized pay across events, guaranteed minimum calls, employer benefit contributions, and clear, fair contracts that allow crews to focus on what they do best—delivering unforgettable experiences to fans.

A FOUNDATION FOR THE NEXT GENERATION

For many, in-house board shows offer an entry point into the broader sports broadcast industry. “They are a foundation for building skills,” explains Matt Nahass, Director and Camera Operator for the San Francisco Giants and Golden State Warriors. “It makes sense that as the industry evolves, we lift up these jobs to match the



Local 119 Members - Golden State Warriors/Valkyries

professionalism and expectations fans—and teams—already have.”

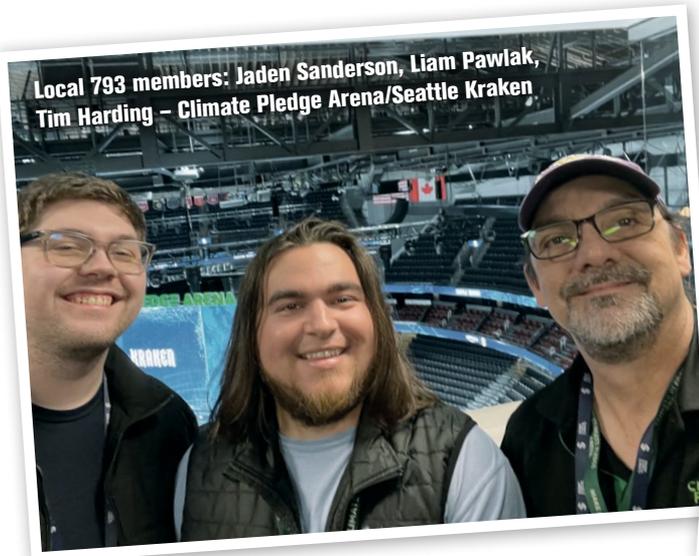
A MESSAGE TO OTHER TECHNICIANS

The message from those who have walked the path is clear: Organizing works. Charlie Cushing, former Business Representative for Local 745, emphasized, “When we stand together, we achieve more than we ever could alone. Our work is identical to that of broadcast truck crews, only the destination of our feed is different. Our productions are a huge part of the fan

experience and deserve the same respect and security.”

Technicians know the game, the stakes, the passion of the fans, and the power of a perfectly timed replay. Their work drives excitement, loyalty, and revenue, and now, thanks to their collective efforts, they are building careers that reflect that reality.

In the end, they aren’t just putting images on a screen. They’re shaping the story of the game, one unforgettable moment at a time.



Local 793 members: Jaden Sanderson, Liam Pawlak, Tim Harding - Climate Pledge Arena/Seattle Kraken



Local 745 Members-Patrick Frost, Brian Amble, Jason Wiltse - Minnesota Timberwolves/Lynx

The Atlantic Theater Company joins the IATSE

The Atlantic Theater, an industry leader in Off-Broadway productions, is the first of the producing non-profit Off-Broadway theaters to reach an agreement with the IATSE. But the journey to an agreement was not easy nor quick. A 129 to 1 vote in favor of IATSE representation in February of 2024 began a journey of fourteen months to an agreement. From the start, the Atlantic Theater did everything they could to delay and prevent an agreement from being reached. They hired a notoriously anti-union law firm. Their attorney delayed negotiations. They cancelled their fall production and postponed their season, putting the blame on budgetary unknowns, a not so subtle swipe at the IATSE.

Negotiations began in June of 2024 and continued into the fall and winter. Representatives from the International, Locals One, 764, 798, USA829, and Atlantic workers from every craft were on the bargaining committee. Progress was slow, and the Atlantic's attorney made scheduling negotiation dates very difficult, with long periods between meetings. After six months of negotiations, with the Atlantic starting

work on their next shows, the IATSE reached out to our political allies at the federal, state, and local levels to put pressure on the Atlantic to come to an amicable agreement.

During negotiations in December, The Atlantic Theater made unilateral demands that the IATSE agree to five of the Atlantic's proposals, including unacceptable as proposed no-strike language. The Atlantic refused to

bargain over any other items, including wages, benefits, and conditions, unless the union accepted their proposals as written. While the bargaining committee was willing to negotiate on these items, the employer had a "Take it or leave it" approach to their proposals.

On a very cold day in early January, a rally and march was held near the Atlantic Theater. President Loeb led the rally, attended by members



from multiple New York City IATSE Locals as well as members of Actors Equity, Sag-AFTRA, AFM, and other entertainment industry unions. Local politicians spoke, urging the Atlantic to reach an agreement. Atlantic worker and future Local One member Mikey Stevens spoke on behalf of the crew. The rally concluded with a march past the Atlantic Theater’s mainstage.

To increase pressure on management, a strike vote was held with a 99-1 result authorizing a strike if needed. Negotiations continued on Friday, January 10th and Sunday January 12th. When the Atlantic continued to refuse to bargain until the Union agreed to their five proposals, a strike was ordered. Picket lines went up that afternoon, impacting the matinee performances. In response, the Atlantic cancelled all performances at their two venues indefinitely.

The picket lines were supported by all of the entertainment unions in New York City. As the strike entered its 6th week, the Broadway production of Buena Vista Social club (BVSC) was about to start previews. BVCS originated at the Atlantic and they are a producer on the Broadway Production. The

IATSE shifted the focus from picketing at the Atlantic Theater – downtown, on a low traffic street – to bannering outside the Schoenfeld Theater in the heart of Times Square. Atlantic crews and supporters handed out flyers to the BVSC audience. Within a week of bannering, the Atlantic Theater reached out and offered to enter mediation with the Union.

Mediation took place on Sunday and Monday, February 2nd and 3rd. While much progress was made on those two days, negotiations again broke down, this time over pension contributions. Both the Union and the Atlantic were dug in hard on this. As the mediator said at the end of the scheduled meetings, “We will see who blinks first”. Needless to say, the Union and the workers did not blink. Two days after mediation broke down, the Atlantic blinked on pension contributions and mediation resumed. On the third day of mediation a hard-fought agreement was reached.

A series of virtual and in-person town halls were held with the bargaining unit to present the new agreement and answer questions. The agreement was overwhelmingly ratified by the bargaining unit on March 24th.



The new agreement includes meaningful health and welfare contributions, wage increases across multiple skill classifications including parity for the underpaid crafts, and a guaranteed forty- hour work week for running crews.

Off-Broadway shows are a vibrant part of the entertainment industry in New York City. And while Off-Broadway actors, designers, directors and other industry workers have been represented by entertainment unions, production workers were not. The organization of the Atlantic Theater Company is historic and is the beginning of what the IA hopes will be a promising future.

LOCAL ORGANIZING ACTIVITY

LOCAL	EMPLOYER	UNIT
IATSE	CHICAGO THE MUSICAL (CHICAGO RAZZLE DAZZLE II LLC)	PRODUCTION
IATSE	THE JUILLIARD SCHOOL	PRODUCTION
251	GORHAM STREET PRODUCTIONS	STAGEHANDS
15	THE SHOWBOX	PRODUCTION
720	SPIEGELWORLD'S ATOMIC SALOON	STAGEHANDS
IATSE	THE ATLANTIC THEATRE	PRODUCTION

PRIDE COMMITTEE

IATSE'S PRIDE CONTINUES TO GROW

On March 20, 2019, International President Loeb officially established the first IATSE Pride Committee and appointed Nate Richmond, Carl Mulert, Rachel McLendon, Kim Holdridge and Doug Boney to serve. For years, that Committee remained unchanged. With the recent uptick in anti-LGBTQ+ rhetoric, however, it became increasingly clear that the time to expand had come. Using the established IATSE Districts, seven new Pride regions have been created, with five located in the U.S., and two in Canada.

President Loeb commented, "The Pride Committee has done an excellent job thus far, but with this administration's fixation on rolling back LGBTQ+ rights, the need for additional eyes and ears - as well as boots on the ground across our two countries - has become apparent. I'm proud to appoint six individuals who have shown great initiative regarding LGBTQ+ activism."

The five original members will remain as the executive of the committee.



"We have always been a small group that has punched above our weight," stated Pride Chair Nate Richmond, "and with the addition of these six amazing activists, we know that we'll be able to reach more areas and do even more great work alongside our LGBTQ+ kin!"

The new, larger committee has already begun reaching out to Local Pride Committees to make introductions. If your Local has a committee, please reach out at iatsepride@iatse.net to get connected.

To find out more about the committee members, visit: <https://pride.iatse.net/meet-the-committee/>

THE SIX NEW REGIONAL COORDINATORS



Chris Cipriaso (she/her) - Local 720 (Las Vegas) will represent Southwest USA (Districts 2&6)



Monique Perro (she/her) - Local 856 (Winnipeg) will represent Western Canada (District 12)



Eastern Canada (District 11)
TBD



Paige Jarvis (she/her) - Local 479 (Atlanta) will represent Southeast USA (Districts 4, 7&14)



John "Jack" Curtin (he/him) - Local 798 in (New York) will represent Northeast USA (Districts 3&10)



Pete Rush (he/him) - Local USA829 (Seattle) will represent Northwest USA (Districts 1&5)



Ren Gingras (they/them) - Local 476 (Chicago) will represent Midwest USA (Districts 8&9)

DIVERSITY, EQUITY AND INCLUSION

SEEDS OF SOLIDARITY: THE RISE OF ORGANIZED LABOR IN HAWAII'

Whether you're coming to Hawaii'i as a delegate to the 70th IATSE Quadrennial Convention this July, or attending as a guest, it's essential to understand and honor the rich labor history that our Hawaiian sisters, brothers, and kin fought so hard to build. As guests on these islands, we also carry the responsibility to respect the local cultures, traditions, and the ongoing struggles of the communities who call Hawaii'i home.

A BRIEF HISTORY OF ORGANIZED LABOR IN HAWAII'

In the mid 1800's, the traditional system of land tenure in Hawaii'i was criticized by foreign influence as hindering economic development. They pressed for land access. King Kamehameha III, facing both domestic and foreign pressure, decided to divide the lands, creating a system of private ownership and individual land titles known as the Great Māhele, the Hawaiian land division of 1848.

The Māhele aimed to establish clear land titles, prevent foreign overreach, and modernize the Hawaiian economy. This had a profound impact on Hawaiian society, disrupting traditional systems, leading to land alienation, and paving the way for foreign economic dominance. These economic disparities and political changes would ultimately contribute to the illegal overthrow of the Hawaiian monarchy.

In 1850, the Masters and Servants act was established, which legalized indentured service and indentured apprenticeships. Company towns, company "scrip", and oppressive working conditions became an inescapable reality for workers. Plantation and agriculture barons, as well as the descendants of the early missionaries, actively contributed to the illegal overthrow of the Hawaiian monarchy in 1893. Some of these companies have shifted sectors or have been acquired by other companies, but their legacy continues to affect the islands to this day. C. Brewer & Co (est 1826) Theo

H. Davies & Co (est 1845), American Factors, or "Amfac" (est 1849) Castle & Cooke (established 1851), and Alexander & Baldwin (est 1870) became known as the "Big Five".

For nearly one hundred years after the Masters and Servants Act, agricultural workers lived and died under the yoke of this oppression. Native Hawaiians were originally the labor force, but their population dwindled due to disease and cultural disruption. The legalized practice of importing laborers from other countries - China, Japan, Korea, Philippines, Puerto Rico, and more - are the seeds of the multicultural community, and the iconic Hawaiian creole ("Pidgin"), of Hawaii'i today.

The Hawaii Employment Relations Act, a.k.a the "Little Wagner Act," was established in 1945. This act granted agricultural workers in Hawaii'i the right to form unions and engage in collective bargaining. Then, on September 1st, 1946, supported by the International Longshore and Warehouse Workers Union (ILWU), workers presented a united front. In what would become known as "The Big Five Sugar Strike", 76,000 workers and their families led a 79-day strike, which completely shut down 33 of the 34 sugar plantations in the islands.

Workers became politically active in the 1954 elections. Democrats won significant majorities in the Territorial government. This sweeping overturn would become known as the Hawaii'i's Democratic Revolution of 1954. Since then, Democrats have been the overwhelming majority in the Hawaii'i state legislature. This is why Hawaii'i has the highest rate of union density per capita in the United States today.

The DEI committee invites all Locals to send updates about their DEI or Social Justice Committees, outreach initiatives, and member spotlight submissions to deicommittee@iatse.net. We'd love to highlight the work of our Locals.

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ON SOCIAL
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@iatsedeicommittee

IATSE WOMEN'S CONNECTION

“THE WORKER MUST HAVE BREAD, BUT SHE MUST HAVE ROSES TOO”

The Bread and Roses movement was born out of the 1912 textile strike in Lawrence, Massachusetts. Led largely by immigrant women workers the slogan suggested not only fair wages, the “bread” but dignity, respect and quality of life, the “roses”. The phrase was popularized by activist Helen Todd and poet James Oppenheim and became a rallying cry for the labor movement. Women leaders used the platform to fight for industrial feminism including workplace safety, child labor laws and sexual harassment protections. In 1995 the Canadian Bread and Roses March was organized for pay equity, freezing tuition rates and increased social support for workers.

In modern times the phrase represents that all women- trans, queer, women of color, young, mature, mothers and more, should have access to the tools they need to succeed. The Women's Committee promotes solidarity and security with the understanding that all workers regardless of background share common concerns and should support one another.

Bread and Roses

— James Oppenheim, 1911

As we come marching, marching, in the beauty of the day,
A million darkened kitchens, a thousand mill-lofts gray
Are touched with all the radiance that a sudden sun discloses,
For the people hear us singing, “Bread and Roses, Bread and Roses.”

As we come marching, marching, we battle, too, for men—
For they are women's children and we mother them again.
Our days shall not be sweated from birth until life closes—
Hearts starve as well as bodies: Give us Bread, but give us Roses.

As we come marching, marching, unnumbered women dead
Go crying through our singing their ancient song of Bread;
Small art and love and beauty their trudging spirits knew—
Yes, it is Bread we fight for—but we fight for Roses, too.

As we come marching, marching, we bring the Greater Days—
The rising of the women means the rising of the race.
No more the drudge and idler—ten that toil where one reposes—
But a sharing of life's glories: Bread and Roses, Bread and Roses.



On March 30 2025, Local 873 hosted their Women's Committee Meet and Greet. This annual event is an opportunity for the women of Local 873 and their allies to come together to meet each other, and hear from women in the industry. In support of this year's theme ; Accelerate Action, the committee brought together speakers from many facets of the industry including President Angela Mastronardi, Vice President David Tellez, Set Decorator Kerri Wylie, Production Designer Shayne Fox, Hair designer Etheline Joseph, SPFX Coordinator Sophie Vertigan and International Representative and IATSE Women's Executive Committee member Cindy Jennings, to talk about how we can learn from the past and use those experiences to take action to ensure future generations face fewer barriers to success. Many thanks to Local 873 Women's Committee Chair Sydney Kondruss and her committee for hosting such an inspiring event.

SISTER SPOTLIGHT

Kate Weddle has been a member of Art Directors Guild, Local 800 for ten years and is a triple threat Art Director, Graphic Designer and Senior Set Designer.

To Kate being a union member means having an active voice in the trajectory of her career and union, and having an advocate in the workplace when one is needed.

Her proudest moment of activism was as the Chair of the Art Directors Guild ComicCon committee, She organized and moderated several Women of the Hollywood Art Department panels for San Diego ComicCon, showcasing the diverse range of the ADG members' work to thousands of attendees over the years, educating fans on not only the crafts, but also the union. Kate also serves as the Local's Election Commissioner. As Commissioner she has participated in writing amendments to the local Constitution to clarify the Elections process and created informational documents to educate the membership.



GREEN COMMITTEE ON CLIMATE CHANGE, DISASTER RESPONSE, AND THE IATSE

On April 10, 2025, the Green Committee, in partnership with the Education Department, hosted a timely and impactful webinar titled “Climate Change, Disaster Response and the IATSE.” This event was part of IATSE’s broader Earth Month programming, reflecting the union’s commitment to equipping its members with the knowledge and skills needed to navigate the increasing challenges posed by climate-related emergencies.

The webinar featured expert insights from International Vice-President and Local 212 President Damien Petti, Disaster Response Committee Chair Andrew “Roo” Oyas, and Safety Chair Kent Jorgensen. Together, they addressed the urgent need for union members to understand the broader implications of climate change, develop situational awareness, and create actionable plans for disaster preparedness.

Main topics included:

- The big-picture impacts of climate change on the entertainment industry and local communities.
- Practical steps for situational planning and awareness during climate disasters.
- The importance of developing and maintaining an Emergency Action Plan (EAP) at the personal, workplace, and union levels.

Situational awareness, a central theme of the webinar, is the ability to perceive, comprehend, and effectively respond to one’s environment, especially during emergencies. The Education Department offers in-depth resources on this topic, including webinars such as “Understanding Situation Awareness” and “How to Create an Emergency Action Plan,” which are designed to help members build these critical skills.

An Emergency Action Plan (EAP) is a structured approach to managing risks—whether related to personnel, finances, business

operations, or workplace safety—especially during natural disasters or climate emergencies. The webinar emphasized that EAPs can be tailored for local unions, the workplace and personal and family safety.

Key preparedness tips shared included:

- Hardening your home against extreme weather.
- The “Five P’s” of evacuation: People, Prescriptions, Papers, Personal needs, Priceless items.
- What to pack in a go-bag for rapid evacuation.
- Understanding how climate events are reshaping communities and workplaces.

The union’s commitment to disaster preparedness extends beyond education. During recent wildfires in California, IATSE’s Disaster Response Committee mobilized quickly to support affected members, distributing relief funds, clothing, and essential resources.

IATSE members have access to a range of safety and emergency response courses through the Training Trust Fund, including online modules on severe weather, disaster response, and environmental safety. These resources are designed to ensure that workers are equipped to handle emergencies both on and off the job.

The full broadcast of “Climate Change, Disaster Response and the IATSE” is available via IATSE’s GoTo Webinar channel. Members are encouraged to watch the recording and explore additional educational offerings to enhance their preparedness for future climate-related challenges.

By fostering situational awareness and promoting robust emergency planning, IATSE continues to empower its members to face the realities of climate change and protect themselves, their families, and their communities.

Long Before A Possible Event

-  Harden your home for hurricanes or wildfires
-  Back-up computers and data
-  Locate important documents
-  Take photos of everything
-  Locate and know evacuation routes and centers
-  Build your family’s Emergency Action Plan (EAP)

Before

- Know where your 5 “P”’s are (**P**rescriptions, **P**ets, **P**apers, **C**ell **P**hones, **P**hotos)
- Have a “Go Bag” packed
- Review your evacuation routes and where evacuation centers are
- Review your family’s EAP
- Have cash available (no power = no credit cards or ATMs)

LOCAL UNION NEWS

LOCAL 21 HONORS 25 AND 50-YEAR MEMBERS

On February 17th, Local 21 honored it's 25 and 50-year members at their annual party held at Don Pepe Restaurant in Newark, New Jersey.

Just over two hundred were in attendance including International President Matthew D. Loeb, General Secretary-Treasurer James B. Wood and members of Locals One, 4, 52, 59, 311, 536, 632 and ATPAM. Congratulation to all the award recipients!



A CEIRP CASE STUDY: THE TWELVE PERCENT -EMPLOYER-CONTRIBUTION POSTCARD CAMPAIGN

Twenty-one years ago, a tragic event on a film set lead to the creation of the Canadian Entertainment Industry Retirement Plan (CEIRP). A member died because he couldn't afford to retire. It became clear that a shift in attitude towards regular retirement saving within the industry had to happen. Thanks to word of mouth and advocacy, the plan has grown impressively across Canada benefitting many members who are now enjoying their retirement.

But things have changed since 2004. Members are falling behind in their retirement savings, especially after the difficulties of the last five years negatively impacting the industry. This new reality has led the CEIRP Retirement Committee to realize that another attitude shift is needed: members need to save more for retirement and employers have an important role to play.

Last year, CEIRP developed a bilingual infographic post card to explain the issue and to create a call to action for employers and members. The key points are:

- Most members over 65 continue to work because they can't afford to retire
 - Retirement experts assert that a minimum of twelve percent contribution (that can be shared by employer and employee) must be made to ensure a member can retire at 65
- Since its first printing last summer,

the post card has been sent to industry employers, shared with local executives and members. The "twelve percent contribution" message is changing attitudes and making a positive impact in bargaining sessions.

To learn more about the campaign and to request copies of the post card, send an email to communication@ceirp.ca.



ENTERTAINMENT UNIONS, INCLUDING IATSE LOCALS, RALLY AT L.A. CITY COUNCIL TO SUPPORT PRO-FILMING MOTION

On April 29, 2025, members and representatives from Hollywood's entertainment unions showed up in force at the Los Angeles City Council meeting to support Item (45) 25-0345, a motion led by Councilmember Nazarian and co-authored by Councilmembers Raman and Soto-Martínez.

The motion calls for more competitive fee structures in the City's film and TV permitting process and proposes streamlining requirements to make it easier to film right here in L.A.

The City Council spoke strongly in favor and voted unanimously to adopt the motion. (Fun fact: LA City Councilmember Park comes from an IATSE household!)

After the vote, Councilmember Nazarian held a press conference joined by guest speakers Alex Aguilar, LiUNA, Brigitta Romanov, Local 892, a representative from Stay in LA, Councilmember Soto-Martínez, and SAG-AFTRA member Yvette Nicole Brown.



IATSE JOINS REELWORLD IN HONOURING VALERIE CREIGHTON'S LEADERSHIP ON INCLUSION

On April 11, International Representative Rajean Holett joined Local 634 DEI Committee members Chancelle Mulela and Nakesha Chong at the inaugural Reelworld Ally Luncheon in Toronto. Nakesha is also an active member of the Reelworld Women in Leadership Committee.

The event celebrated Valerie Creighton, President and CEO of the Canada Media Fund, as the first-ever recipient of the Reelworld Ally Award. Established by the Reelworld Foundation - the charitable arm of Reelworld - the award honours individuals in the Canadian screen industry whose leadership has helped break down barriers and advance inclusion.



International Representative Rajean Holett (centre) with IATSE Local 634 DEI Committee members Nakesha Chong (left), and Chancelle Mulela (right)

LOCAL UNION NEWS

LOCAL 205 HOSTS STAGECRAFT 101 AND EXPANDS EDUCATION PARTNERSHIPS IN TEXAS

On January 16th, Local 205 hosted a Stagecraft 101 class at the Long Center for the Performing Arts in Austin, Texas. The class was run by the Local's education committee which is chaired by Brother Martin Blacker. Basic Electrics, A/V and Carpentry were all represented and taught. There were nineteen Training Trust Fund students, twelve Austin Community College student-observers in attendance and six IA instructors from Local 205. The Local is also proud to share that they have signed two Memorandum of Understandings with Texas State University and Austin Community College to incorporate and train their students about the entertainment industry.



PACT “INDUSTRY WELCOME” EVENT

The Professional Association of Canadian Theatres (PACT) hosted an Industry Welcome event on April 25. This Zoom event was designed to bring graduating post-secondary students together with national theatre organizations and unions in an effort to bridge the gap between school and career, and to demystify these organizations. Over forty students from universities and colleges across Canada joined the call to hear about PACT, the IATSE, Canadian Actors' Equity Association (CAEA), the Canadian Institute of Theatre Technology (CITT), the Associated Designers of Canada (IATSE Local ADC 659), the Playwrights Guild of Canada (PGC), The AFC, and the roles that all of these organizations play in Canada's live performance industry.





LOCAL 74 SWEARS IN NEW PRESIDENT AND MEMBERS

On January 19, 2025, new President, Claire Gaudette was sworn in to Local 74 of Southern Connecticut. Gaudette is pictured third from left as she swore in her first Journeyman, Nicholas Lampo and two Apprentices Ken Belanger, Jr. and Trevor Carey.

LOCAL 121 HONORS PRESIDENT EMERITUS ROBERT GARDNER WITH GOLD CARD

Local 121 President Wrobel presented President Emeritus Gardner with his gold card at a breakfast at the Niagara Falls Convention Center. From left to right President John Wrobel, President Emeritus Robert Gardner, Vice President Mark T. Gardner and Treasurer Mark R. Gardner.



LOCAL 423 HONORS 50-YEAR MEMBER

Presented by Local 423 President Paul Calcagno, John Hensch was awarded both his 50-year award and gold card. Congratulations Brother Hensch on earning your gold card and celebrating fifty years of dedication.



LOCAL 216 CAPTURES THE ACTION AT ROCKET ARENA

International Vice President Toni Burns joined Local 216 at Rocket Arena in Cleveland, March 13-15, to welcome members as they prepped for an electrifying night!

With handheld cameras in hand, they were ready to capture all the MAC tournament action in the IA-represented venue!

LOCAL UNION NEWS

WHY UNIONS STILL MATTER

On March 26, a live online session of Why Unions Matter was offered to Canadian members. This course is a foundational training on the importance of unions and why (and how!) they continue to be relevant. With over fifty-seven attendees, the session sparked valuable discussions on labour history, union benefits, and current challenges facing workers.

Building on this success, the Canadian Department was excited to be able to present an in-person version of the training in Vancouver on April 27. This session, requested by Local 891 and held in conjunction with their quarterly general meeting, concluded with closing remarks from Hermender Singh Kailley, the BC Federation of Labour Secretary-Treasurer and a proud Local 118 member. We were pleased to offer a French-language session of Why Unions Still Matter on

June 20th. These opportunities will continue to empower members with knowledge and reinforce the essential role of unions in protecting workers' rights.

A huge thank you to International Representative Jennifer Halpern of the

Education Department for organizing these events. A big thank you also to the trainers for passing on this knowledge. We will continue to present these valuable sessions and hope to see even more members join the conversation!



At the Vancouver WUSM Session – (l to r) Gwendolyn Margetson, Local 891 Corresponding Secretary; Conor Moore, Local 891 Organizer; Margo McKenzie, Local 891 Vice President; Professor Wayne Lewchuk, Instructor; Hermender Singh Kailley, BC Fed Secretary-Treasurer; Amanda Bronswyk, Local 891 President; Nancy Hum-Balbosa, International Representative; Jonathon Helgason, Local 891 Senior Steward; Jeanne Andrews, Local 891 Recording Secretary; Michael Billings, Local 891 Sergeant-at-Arms

FLORIDA LOCAL WELCOMES 42 NEW MEMBERS TO THE IATSE FAMILY

To kick off 2025, Local 115 is proud to announce that they have had a very successful membership drive. In January, Local 115 swore in thirty-five new members and seven more in February. Congratulations to all the new Local 115 members and welcome to the IA family.



Seven New Members with Local 115 Executive Board



35 new members on the stage of the Florida Theatre

VANCOUVER AI SYMPOSIUM

Local 891 and the Canadian Animation Guild (CAG) Local 938 partnered with Simon Fraser University Labour Studies recently to host the AI Day of Learning and Engagement. The idea came from a Local 891 member survey, in which members overwhelmingly expressed concerns over guardrails around AI, as well as job security. Local 891 leadership realized that the conversations they were having with members were being echoed across labour and the academic communities, so discussions with CAG, Local 938 and SFU Labour Studies began around an educational event. As Local 891 Business Representative Crystal Braunwarth noted, "These discussions are not actually new. Studying how new technologies have impacted workers has been happening since the Industrial Revolution."

On March 16, 139 IATSE members converged on the Harbour Centre in Vancouver to listen to expert speakers and participate in workshops. International Vice President John Lewis

and Director of Canadian Affairs, attended, stating, "The industry is in turmoil. One of the areas of turmoil is the... anticipated impact of AI and I think all local unions that work in this industry have an obligation to their membership to educate and bring forth information concerning developments of AI - if nothing else, to diffuse some of the mysticism, some of the uncertainty, and some of the fear that a lot of members have."

The event also featured Local 695 President Jillian Arnold, who affirmed to attendees that the IATSE believes that AI should be used ethically and responsibly, and assured them that the IATSE will be working with the AMPTP to navigate this change. Member feedback from the event was extremely positive, with one attendee noting, "I went to this event because I thought it would help inform me about how AI might affect my career. It ended up opening my eyes to the far-reaching effects of AI and how it can be handled thoughtfully and responsibly."



At the AI symposium, (l to r) Local 695 President Jillian Arnold joined Local 891 representatives Sano, Lead Organizer; Amanda Bronswyk, President; Conor Moore, Organizer; Crystal Braunwarth, Business Representative; Azarik Ali, Staff Member; Quentin Benetti, Communications Coordinator, and; Hillary Bergshoeff, Assistant Business Representative.]

LOCAL 476 HONORS MARK HOGAN

On May 12th, International Vice Presidents Michael F. Miller, Jr. (right) and Craig Carlson (left) joined Chicago Studio Mechanics Local 476 to dedicate their Union Hall to long time Business Agent Mark Hogan (center). Hogan served as a Local 476 officer in various capacities for more than forty years. Thank you, Mark, for your unwavering dedication and lifelong service to our Union.



LOCAL UNION NEWS

INTERNATIONAL SOLIDARITY: IATSE HOSTS NORWEGIAN FILM UNIONLEADER TO LIFT CREW STANDARDS ACROSS BORDERS

International Vice Presidents and Motion Picture and Television Production Department Director and Assistant Department Director Mike F. Miller, Jr. and Vanessa Holtgrewe met with Elisabeth Sjaastad, President of the Norwegian Filmmakers Union at the West Coast Office, to strengthen international ties and discuss improving global wages, working conditions, and production standards amid film/tv industry contraction.



LOCAL 917 CELEBRATES GOLD CARD HONORS FOR TWO LONGTIME MEMBERS

At the January 20, 2025, Local 917 General Membership meeting, the Executive Board and Membership were proud to present Gold Cards to two Local 917 senior members, David Maturi and Richard Roche. David was a Charter Member and for forty-five years served as Local 917's Constitution Chairman,

trusted advisor, and historian. Rich was invaluable in early organizing as Local 917's Vice President and in the beginning years of the Local's start-up. Congratulations to both David and Richard on receiving your Gold Cards.



Pictured are: First Left Side: Richard Roche, Former Vice President. Second from the Left Side: Local 917 President Barry Flemming. Center: David Maturi, Local 917 Charter Member and Former Secretary and Treasurer. Fourth from the Left Side, Local 917 Business Agent Darrell Stark. Fifth From the Left Side, Local 917 Vice President, Robert Wiechecki.

CITT EXPO-SCÈNE 2025

The IATSE was proud to once again participate in CITT EXPO-SCÈNE at the Palais des Congrès in Montreal, Quebec. International Representatives Isabelle Lecompte and Jason Vergnano were excited to meet with many up-and-comers in the live events industry, as well as connect with all of the members who came to visit the IATSE booth.

We look forward to meeting with more industry folks at CITT Rendezvous in Halifax this summer where the IATSE will be hosting the first-ever IATSE Training Hub. The Training Hub will be providing high-quality, industry specific training courses for attendees over the course of two days. Stay tuned to citt.org for details on available training and registration.



(left to right) International Representative Isabelle Lecompte; Chloé Giroux Lachance, Local 514; Maxime Gamache and Roch Lavoie, Local 56. Not pictured, but also in attendance: Natalie Goyer and Isabelle Garceau, Local 56; Sylvain Bisailon, Local 262; Claude Collins and Pierre Daudelin, Local 514, and; Sophie Boivin and Laurence Binette, Local 863.

IATSE MEMBERS UNITE WITH ALLIES AT LOS ANGELES HANDS OFF RALLY

On Saturday, April 5, 2025, members of IATSE joined approximately five thousand fellow Angelenos, union workers, and allies at the Hands Off rally in downtown Los Angeles, marching from Pershing Square to City Hall to defend workers' rights and our future. Following a call to action by the California Labor Federation, member-at-

large Dan Vetanovetz helped organize a strong showing of IATSE members at the event.

The message was clear: Hands off our unions and our contracts. The Trump administration and billionaire-backed union-busters are already working to strip hundreds of thousands of workers of their right to union representation—a direct

attack on the contracts, benefits, and workplace protections we've fought hard to secure. We will not stand by, while the foundation of America's working class is dismantled. IATSE members stand united with the labor movement to defend our rights and demand respect for the dignity of work.



LOCAL UNION NEWS

IATSE'S LEGACY WITH SNL: 50 YEARS OF CRAFTING ICONIC SETS

IATSE has been an integral part of Saturday Night Live since its debut in 1975, marking 50 years of collaboration with many more to come. While much has changed over the decades, one constant has been Local 4 carpenter Stephen "Demo" DeMaria, 85, who has helped build the sets for all 960 episodes. "I never missed no show," the Brooklyn native told The New York Post.

Joe "The Phantom" Reilly, inducted into Local One on November 22, 1981, has been a fixture at NBC's 30 Rock since 1978. Last year, he had the honor of welcoming his family's third generation into the business, working side by side with his grandson, Aidan Reilly, on the set of SNL.

Frankie Barra, a proud member of Local 4 has been handling props for SNL since its inception and has been part of IATSE for fifty years.

Another longtime IATSE member, Michael Stiegelbauer, owner of Stiegelbauer Associates and a member of Local 4, has also had a significant journey with SNL. His shop moved between Brooklyn and Queens before settling in the Navy Yard in 1986, where SNL sets are still built today. From the past to the present and into the future, IATSE takes pride in its enduring role in SNL's storied history.



Joe Reilly



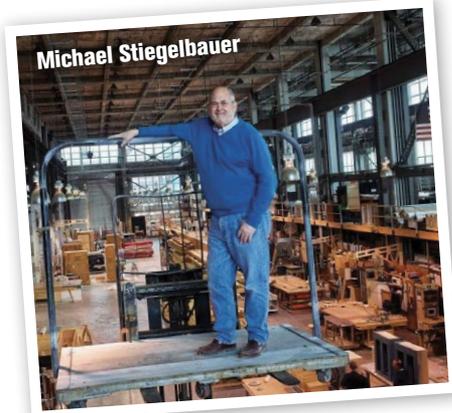
Stephen "Demo" DeMaria



Joe Reilly and sons



Frank Barra



Michael Stiegelbauer



Stiegelbauer Associates

OTTAWA FILM JOBS FAIR

On Saturday March 22, the Ottawa Film Office hosted its Film, Television and Animation Career Fair at Jean Pigott Place at City Hall. Labour was well represented by Local 667's Training Coordinator Beth Nobes and 2nd Assistant Camera member Nikki Tubongbanua, as well as Local 634's President Tiffany Boivin-Brawley, Business Agent Tyler Hewitt, Training Coordinator Chancelle Mulela, and DEI Committee Chair Shekhar Bharti manning booths at the event, alongside booths from ACTRA and the Directors Guild of Canada. International Representative Monty Montgomerie was also in attendance.

The jobs fair had strong participation from local production / animation companies, educational institutions, local producers, and service providers. Ottawa Mayor Mark Sutcliffe provided some opening remarks to the crowd, which was followed by an informative panel discussion featuring some of Ottawa's industry leaders in production. The IATSE was promised by Ottawa Film Commissioner Sandrine Pechels de Saint Sardos, that next year's panel discussion will feature leaders from the unions and post-secondary institutions. Attendance was estimated at more than one thousand people over the fair's four-hour duration.

By all accounts, the event was a great success, exceeding all expectations, and the IATSE looks forward to playing an even more prominent role at next year's jobs fair.



(l to r) Local 667 2nd Assistant Camera Nikki Tubongbanua, International Representative Monty Montgomerie, and Local 667 Training Coordinator Beth Nobes

LOCAL 39 HONORS LONGTIME MEMBERS WITH 50-YEAR SCROLLS AND GOLD CARDS

On Thursday, May 29, 2025, Local 39 gathered at Porter Luke's Restaurant in New Orleans, Louisiana, to honor five members with their 50-Year Scrolls and seven members with their Gold Cards. Congratulations to all of the award recipients!



Gold Card Recipients (Left to Right) Presenter Local 39 President Keith Christopher, Davis Barron, Barry Yokum, Philip D'Arcangelo, Thomas Grelle, Presenter Local 39 Vice President Glenn Gandolini and Gold Card Recipients not pictured are Phillip Liuzza, Charles Davenport and Raymond Washington.



50 Year Member Scroll Recipients (Left to Right) Presenter Retired International Representative Donald Gandolini, Wayne Hill, Ellis Harwell, Joseph Riggio, James Kraus, Local 39 Business Agent Alan Arthur and Michael Buisson (not pictured).



Pictured are Sister and Brother Members, Friends and Family of Gold Card and 50 Year Scroll recipients.

MONTHLY CONTRIBUTOR PAC PINS



PRESIDENT'S CLUB

\$40.00 PER MONTH



LEADER'S CLUB

\$20.00 PER MONTH



ACTIVIST'S CLUB

\$10.00 PER MONTH



OUR PAC SUPPORTS CANDIDATES AND ELECTED OFFICIALS THAT STAND WITH WORKERS, REGARDLESS OF PARTY AFFILIATION. CONTRIBUTORS MUST BE UNITED STATES CITIZENS OR LAWFUL PERMANENT RESIDENTS OF THE UNITED STATES. SCAN THE QR CODE OR VISIT IATSEPAC.NET TO CONTRIBUTE ONLINE AND ACCESS ADDITIONAL RESOURCES.

FOR RECURRING MONTHLY CONTRIBUTIONS VIA CREDIT/DEBIT CARD IN THE AMOUNTS ABOVE. GO TO WWW.IATSEPAC.NET TO SIGN UP.

IN MEMORIAM

REMEMBERING ROSE M. STURGIS

Sister Rose M. Sturgis passed away on February 19, 2025. Rose was a member of Local 26, West Michigan for thirty-five years. A longtime stagehand and capable of many things, Rose was most proud of her work as a seamstress and dresser, most notably for the local ballet and opera. Rose also served the Local as Vice-President of Wardrobe for many years and was the first woman to serve in the position. Rose began working for the Local at time when there were not many women and set the stage for those that followed her. She was a patient teacher and was always willing to help a new worker

succeed. She was incredibly proud of her family and spent many happy days working alongside her beloved husband Bob and sons' Bobby Jr and Randy. Her four grandchildren were the highlight of her life. Rose was also a big Barbie collector and created custom dolls for those who were special enough to receive one. The women of Local 26 thank Rose for empowering women to overcome the challenges of working in the entertainment industry. Her support and guidance have made a lasting difference in the Local and we are forever grateful.



REMEMBERING FRANCIS XAVIER "F.X." CROWLEY

Francis Xavier "F.X." Crowley passed away on February 11, 2025. F.X. was a dedicated leader in IATSE and a long-time Business Agent of Local 16 in San Francisco. He was a passionate advocate for workers' rights, and a beloved family man whose impact will be deeply felt by all who knew him. His contributions to the labor movement and the San Francisco community were profound and he will be deeply missed.

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Stephen S. Diaz January 6, 2025	1	Michael A. Van Praagh January 11, 2025	1	Gregory N. Smith January 1, 2025	17	Shane Crowl March 4, 2025	33
Edward Faretta February 15, 2025	1	Charles Vigilante February 18, 2025	1	Stephen L. Stirr February 19, 2025	17	Raymond Mcgrath February 6, 2025	33
Joel Goldsmith January 27, 2025	1	Jay Lee Eichler March 11, 2025	4	Charles E. Tatge March 21, 2025	18	Loyal E. Thompson January 11, 2025	33
Jerry G. Gort January 18, 2025	1	Joseph H. Ruggiero January 29, 2025	4	Harold V. Carlson March 21, 2025	22	John A. Wielkiewicz February 6, 2025	33
Jerome Kaliner January 26, 2025	1	Julienne Huigen January 31, 2025	7	Stephen A. Dowhan January 11, 2025	26	Larry C. Gillem January 15, 2025	38
Christophe Lesko February 3, 2025	1	Joseph Costantino February 2, 2025	8	Rose Marie Sturgis February 19, 2025	26	Saverio Cavezza January 1, 2025	44
Michael E. Meyer February 7, 2025	1	Donald Davis February 14, 2025	8	Roderick E. Fish January 17, 2025	30	Michael M. Cody January 1, 2025	44
Roger Monaco Jr. January 19, 2025	1	James R. Cavanaugh February 2, 2025	12	Herman Teepe Jr. March 20, 2025	30	Charles A. Conway March 12, 2025	44
Kevin Nesbitt February 19, 2025	1	Eugene Neugent January 1, 2025	15	Jerry R. Adomeit February 3, 2025	33	Virgil R. Grant January 1, 2025	44
John W. Trautwein February 17, 2025	1	Francis X. Crowley February 11, 2025	16	Angelo P. Cicero March 6, 2025	33	Jack M. Marino February 9, 2025	44
Charles Tritschler January 11, 2025	1	Gary N. Moran March 26, 2025	16	Vincent A. Collins Jr. January 10, 2025	33	Luis E. Martin January 1, 2025	44

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Mary O. Mcintosh January 1, 2025	44	Gregory N. Smith January 2, 2025	102	Leanne Tessier March 17, 2025	484	Rosemary Bengele Sater February 21, 2025	705
Fernando Reinhard February 11, 2025	44	James Robbins March 11, 2025	115	Michael I. Flinn March 25, 2025	487	George Shiroky February 11, 2025	720
Eugene P. Rizzardi Jr. January 1, 2025	44	Francis Crowley February 11, 2025	119	Beejay Grob February 1, 2025	491	Ronald Terry February 4, 2025	720
Mark Allan Sparks March 11, 2025	44	Garland D. Crafton January 1, 2025	128	Thomas O'toole February 27, 2025	500	Jeff Butters March 17, 2025	728
Jerome H. Stolley January 12, 2025	44	Ronald Griffin March 18, 2025	197	James H. Davies March 7, 2025	536	Shane M. Crowl March 4, 2025	728
Louis A. Whitlock February 23, 2025	44	George P. Percelly January 27, 2025	197	Jacob Bayless March 3, 2025	600	James Lee Haws March 15, 2025	728
Roger W. Kern January 27, 2025	50	William L. Lowell February 11, 2025	215	Jacob Bayless March 3, 2025	600	Glenn Hodson March 16, 2025	728
James H. Davies March 7, 2025	52	James Barry January 1, 2025	306	Channing C. Brenholtz February 7, 2025	600	Robert Horton March 1, 2025	728
Martin L. Jones March 21, 2025	52	Judy Gilbert January 11, 2025	306	Robert H. Cirace February 3, 2025	600	David Kagen February 8, 2025	728
Michael L. Jordan January 22, 2025	52	Kay Harmon January 15, 2025	336	Robert M. Hatfield February 5, 2025	600	Robert C. Redner January 5, 2025	728
Christopher Newman February 3, 2025	52	Jared Saltzman March 5, 2025	353	Rexford Metz January 16, 2025	600	Wade Johnson February 15, 2025	731
John Panuccio January 22, 2025	52	Mark A. Noble January 26, 2025	412	Roger J.Ed Pratt January 17, 2025	600	Ann Dineen January 16, 2025	751
Walter Stocklin Sr. January 10, 2025	52	Timothy J. Murphy Jr. January 5, 2025	444	Michael Proudfoot January 9, 2025	600	Kenneth S. Skrypek January 25, 2025	751
Dennis A. Young February 2, 2025	52	Dolores M. Stiles March 21, 2025	470	Willard Van Hazel January 15, 2025	600	Hugh Walsh Iii March 8, 2025	752
Howard Lebreton January 5, 2025	56	Lawrence A. Renfrow February 5, 2025	476	Jacob D. Page January 1, 2025	614	Mindy Eng January 15, 2025	764
Robert Zakrzewski February 24, 2025	56	Kerry Sanders March 5, 2025	476	David S. Talbot January 1, 2025	614	Julia K. Levine March 18, 2025	800
J. Brian Davis January 29, 2025	58	Ronald D. Russell February 25, 2025	477	Dennis A. Long February 27, 2025	618	Stephen Runnigen February 4, 2025	800
Paul D. Morris February 6, 2025	58	Ryan Goss January 25, 2025	478	Kent Guindon January 2, 2025	634	Jonathan Velasco February 10, 2025	800
Ken Saunders March 5, 2025	63	Dana McCormick January 30, 2025	478	Tony Guerin February 7, 2025	667	Charlotte Langston February 9, 2025	835
Michael A. D'aloia January 30, 2025	66	Tyler Blythe February 14, 2025	479	Ian T. Guns March 20, 2025	669	Terry Deyman March 8, 2025	873
Marvin J. Haffner January 24, 2025	80	Peter Cocchiere February 10, 2025	479	George H. Anderson January 1, 2025	700	Bill Harman February 5, 2025	873
Gary L. Jensen January 7, 2025	80	Colby Deyoung February 21, 2025	479	Mike Berg January 1, 2025	700	Stuart Hughes January 21, 2025	873
Peter Schlanser March 6, 2025	80	Robert Harris February 17, 2025	479	David Lee Fein January 1, 2025	700	Diana Irwin March 12, 2025	873
Eldin Shields March 18, 2025	82	William Waxler January 1, 2025	479	George J. Folsey January 1, 2025	700	Peter Keith February 3, 2025	873
William F. Styer Sr. February 1, 2025	97	Lori Romero January 10, 2025	480	John Jacob Kurlander February 9, 2025	700	John Mackenzie February 24, 2025	873
William F. Styer, Jr. January 1, 2025	97	Leif I. Larsen March 17, 2025	481	William R. Steinkamp March 25, 2025	700	Richard Miazek January 8, 2025	873

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Friedrich Paul Michel February 26, 2025	873	Ian T. Guns March 20, 2025	891	Margie Korshak March 2, 2025	18032	Peter La Magna January 17, 2025	USA829
David Reid February 14, 2025	873	Blair Hebert February 2, 2025	891	Joyce Moffatt January 26, 2025	18032	Karen Menze January 29, 2025	USA829
Ryan Robberts February 11, 2025	873	Guy Henriksen January 23, 2025	891	Walter Cruz January 1, 2025	B18	Joyce Moffatt February 11, 2025	USA829
Graham Smith February 11, 2025	873	David Innes February 12, 2025	891	Lisa Sarazin March 4, 2025	B20	William Rodwell February 12, 2025	USA829
Mark Socchia January 28, 2025	873	James Kusan February 17, 2025	891	Sally Mefford January 31, 2025	B38	David Segal January 17, 2025	USA829
Gordon Alarie February 7, 2025	891	Larry T. H. Mcgregory February 14, 2025	891	Eric Bart January 17, 2025	USA829	Ben Shecter March 3, 2025	USA829
John G. Anderson March 21, 2025	891	Denis Sauer March 9, 2025	891	Whitney Blausen March 14, 2025	USA829	Mary Winston January 17, 2025	USA829
Weldon Armitage March 25, 2025	891	Nyall St. Germain February 3, 2025	891	David Lee Cuthbert February 20, 2025	USA829	Dolores Zaccaro February 20, 2025	USA829
Jeremy M. Barber March 14, 2025	891	John Zulinski March 18, 2025	891	Alphonse Deluca March 14, 2025	USA829		
Robert Goodall February 3, 2025	891	Peter J. Cocchiere February 8, 2025	927	Azan Kung January 7, 2025	USA829		

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

<i>Contributor</i>	<i>In Memory Of</i>
Local 794	Fund Contribution
Local 183	Fund Contribution
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Robert Score	Jerry Gort
Local 728	Fund Contribution
Local 873	Fund Contribution
Gabriel Doerr	Fund Contribution
Thoa Nguyen	Fund Contribution
Local 23	Hurricane Relief
Local 479	Grievance Settlement
Local 479	Grievance Settlement

LOCAL SECRETARIES AND BUSINESS AGENTS

Reference Letters:

AAE Amusement Area Employees
ADC Associated Designers of Canada
ADG Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftspersons)
AE Arena Employees
AFE Arena Facility Employees
AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts
AMTS Admissions, Mutual Ticket Sellers
APC Affiliated Property Craftspersons
ATPAM Association of Theatrical Press Agents and Managers
BPTS Ball Park Ticket Sellers
CDG Costume Designers Guild
CHE Casino Hotel Employees
EE Exhibition Employees
EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors
ICG International Cinematographers Guild (inclusive of Publicists)
M Mixed
MAHS Make-Up Artists & Hair Stylists
MAHSG Make-Up Artists & Hair Stylists Guild
MPC Motion Picture Costumers
MPEG Motion Picture Editors Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechnicians)
MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians
MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians
MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts
MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians
MPSELT Motion Picture Studio Electrical Lighting Technicians
MPSG Motion Picture Studio Grips (inclusive of Motion Picture Crafts Service and Motion Picture First Aid Employees)
MPSP&SW Motion Picture Set Painters & Sign Writers
MPSPT Motion Picture Studio Production Technicians
MPST Motion Picture Studio Teachers and Welfare Workers
MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees
MT Mail Telephone Order Clerks
O Operators
PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators
PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists
PWG Production Workers Guild
S Stage Employees

S&FMT Sound & Figure Maintenance Technicians
SA&P Scenic Artists and Propmakers
SM Studio Mechanics
SM&BT Studio Mechanics & Broadcast Technicians
SS/C,C,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists
GuidSS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants
T Theatre Employees
T&T Treasurers & Ticket Sellers
TBR&SE Television Broadcasting Remote & Studio Employees
TBSE Television Broadcasting Studio Employees
TSA Ticket Sales Agents
TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists
TWU Theatrical Wardrobe Union
USA United Scenic Artists (inclusive of Theatrical Sound Designers)

CANADA

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AG&AOE&GA 938 – Kari Nakken secretary@cag938.ca, 1055 W Georgia, #2400, Vancouver, BC, V6E 3P3, (604-355-6733); contact@cag938.ca. Rowan Guay, businessagent@cag938.ca.
T B778 VANCOUVER, BC – Nadia Santoro, 525 Carrall Street, Vancouver, BC, V6B 2J8. (604-368-4447)

MANITOBA

M 063 WINNIPEG, MB – Stuart Aikman, 2nd Floor – 175 McDermot Avenue, Winnipeg, MB, R3B 0S1. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: Stuart Aikman.
MPSPT 856 PROVINCE OF MANITOBA – Casey Downes, 500-332 Bannatyne Avenue, Winnipeg, MB, R3A 0W5. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Monique Perro, businessagent@iatse856.com.

NEW BRUNSWICK

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB – Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

NEWFOUNDLAND AND LABRADOR

ICG 671 PROVINCE OF NEWFOUNDLAND/LABRADOR – Roman Neubacher, c/o 229 Wallace Avenue, Toronto, ON M6H 1V5 (416-368-0072). Bus. Rep.: Roman Neubacher.
M 709 PROVINCE OF NEWFOUNDLAND/LABRADOR – Zoe Dempster, secretary@iatse709.com; 55 Elizabeth Avenue, Suite 104, St. John's, NL A1A 1W9. (709-754-1746) (Fax: 709-754-1774). Bus. Agt.: Natasha Jeffery

NOVA SCOTIA

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB – Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.
MPSPT 849 MARITIME PROVINCES – Olivia King, 617 Windmill Road, 2nd floor, Dartmouth, NS, B3B 1B6. (902-425-2739) Bus. Agt.: Shelley Bibby, busagent@iatse849.com.

ONTARIO

S 058 TORONTO, ON – Bryan Godwin, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) Bus. Agt.: Erik Kruka.
M 105 LONDON/ST. THOMAS/SARNIA, ON – Sherry Williams, treasurer@iatse105.ca; P.O. Box 182 Station Ctr. CSC, London, ON N6A 4V6 (519-661-8639) Bus. Agt. Chris Skinner, businessagent@iatse105.ca
S 129 HAMILTON/BRANTFORD, ON – Natalie Stonehouse, iatselocal129@bellnet.ca, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-536-9192) Bus. Agt.: Gary Nolan.
M 357 KITCHENER/STRATFORD/CAMBRIDGE/GUELPH/WATERLOO, ON – Kathleen Orlando, secretary@iatse357.ca; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474). Bus. Agt.: Jennifer Pich, ba357@iatse357.ca.
PC, CP&HO 411 PROVINCE OF ONTARIO – Anne Paynter, 2087 Dundas Street East, Unit 104, Mississauga, ON, L4X 2V7 (905-232-6411) (Fax: 905-232-6412) Bus. Agt.: Anne Paynter.
M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON – Christina Galanis, P.O. Box 1594, Niagara On The Lake, ON, L0S 1J0. (905-932-4461) Bus. Agt.: George Galanis.
S 467 THUNDER BAY, ON – Keith Marsh, keith@tbaytel.net; , 380 Van Norman Street, Thunder Bay, ON, P7A 4C3. Bus. Agt.: Terry Smith, 243 North Ford St., Thunder Bay, P7C 4L5. (807-627-1460).

M 471 OTTAWA/KINGSTON/BELLEVEILLE, ON – James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-404-4717) Bus. Agt.: Ryan Bol.

M 580 WINDSOR/CHATHAM, ON – Alan Smith, adri-smith@aol.com; 538-2679 Howard Avenue, Windsor, ON, N8X 3K2. (519-965-3732) (Fax: 519-974-3488) Bus. Agt.: Tom Savage, tgsavage@cocego.ca.

M 634 SUDBURY/NORTH BAY, ON – Keith Clausen, local_634@hotmail.com; 24 St. Louis Street, P.O. Box 68, Naughton, ON, POM 2M0. (705-665-1163) Bus. Agt.: Tyler Hewitt, local634ba@gmail.com.

ADC 659 CANADA – Simon Rossiter, treasurer@adc659.ca; 22 St. Joseph St., Toronto, ON M4Y 1J9. (416-907-5829) Bus. Agt.: Simon Rossiter.

ICG 667 EASTERN CANADA – Sarah Warland, 229 Wallace Avenue, Toronto, ON M6H 1V5 (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: Dana Rutledge.

TW,MA&HS 822 TORONTO, ON – Jordan Silva, secretary@iatse822.com; 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416) 276-8616 Bus. Agt.: Michelle DiCesare, businessagent@iatse822.com.

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T B173 TORONTO/HAMILTON, ON – Sarah Byrnes, iatseb173@gmail.com, 19 Handel Street, Toronto, ON, M6N 4G2. (416-526-5850) Bus. Agt.: Brandy Mcallister.

PRINCE EDWARD ISLAND

M 906 CHARLOTTETOWN, PE – Robert Leclair, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: John-Michael Flynn, John-Michaelflynn@hotmail.com.

T B906 CHARLOTTETOWN, PE – Emma Cousins, P.O. Box 1032, Charlottetown, PE, C1A 7M4. (902-628-1864) (Fax: 902-566-4648).

QUEBEC

S 056 MONTREAL, QC – Isabelle Garceau, archiviste@iatse56.com, 1 rue de Castelnau Est, Local 104, Montreal, QC, H2R 1P1. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Maxime Gamache, agent@iatse56.com.

O 262 MONTREAL, QC – Audrey Prevost-Labre; 1945 Mullins Bureau 160, Montreal, QC, H3K 1N9. (514-937-6855) (Fax: 514-937-8252) Bus. Agt.: Stephane Ross, s.ross@iatselocal262.com.

MPSPT 514 PROVINCE OF QUEBEC – Carl Lessard, carl_lessard@videotron.ca, 1001, BD de Maisonneuve E. Bureau 900, Montréal Québec H2L 4P9 Canada (514-844-2113) (Fax: 514-608-1667). Bus. Agt.: Labour Relations Director, Étienne Lafleur, elafleur@aqtis514iatse.com.

M 523 QUEBEC, QC – Alain Roy, secretaire@iatse523.com, 8500 Henri-Bourassa 212, Quebec, QC G1G5X1. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage/Riggers) Eric Desmarais; (Proj.) Mario Giguère; (Wardrobe) Sylvia Bernard.

TW,MA&HS 863 MONTREAL, QC – Melanie Ferrero, iatse863@gmail.com; 4251 rue Fabre, Montreal, QC, H2J 3T5 (514-641-2903). Bus. Agt.: Silvana Fernandez, iatselocal863habilleur@hotmail.com.

SASKATCHEWAN

M 295 REGINA/MOOSE JAW, SK – Jamie Walker, secretary.iatse295@sasktel.net, 1849 Park Street, #3, Regina, SK, S4N 2G4. (306-545-6733) (Fax: 306-545-8440).

M 300 SASKATOON, SK – Luke Von Eschen, ia300@sasktel.net. P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-370-5744) Bus. Agt.: Glen Green.

UNITED STATES

ALABAMA

S 078 BIRMINGHAM – Dennis Parker; iatse78secretary@gmail.com; P. O. Box 10251, Birmingham, 35203. (205-251-1312) Bus. Rep.: Daniel Walker, iatse78ba@gmail.com.

S 142 MOBILE – Helen P Megginson, P.O. Box 968, Mobile, 36601. (251-622-0233) Bus. Agt.: Madeleine L. Mayrose, Local142@yahoo.com.

SM 478 MOBILE, AL/STATE OF LOUISIANA/SOUTHERN MISSISSIPPI – Dawn Arevalo, 511 N. Hennessey Street, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Simonette Berry, sberry@iatse478.org, (504-453-0180).

SM 479 STATES OF ALABAMA AND GEORGIA (Except Savannah and Vicinity) – Abigail Hilton, ahilton@iatse479.org; 4220 International Parkway, Suite 100, Atlanta 30354. (404-361-5676) (Fax: 404-361-5677) Bus. Agt.: Michael Akins, makins@iatse479.org.

M 900 HUNTSVILLE – Lori Sanders, P.O. Box 12, Huntsville, 35804. (256-690-1622) Bus. Agt.: Kelly Mcmanus, atse.hsv@gmail.com.

ALASKA

S 918 ANCHORAGE – Danielle Evans, P.O. Box 100421, Anchorage, 99510. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Yeil Yadi Olson, ia918ba@gmail.com.

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M 336 PHOENIX/PRESCOTT – Pamela Boyd, secretary@iatse-336.org; 2601 N. 3rd Street Suite 110 - Phoenix, AZ 85004. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Tomas Huitron, ia336ba@iatse-336.org.

M 415 TUCSON – Deon A. Hill, secretary@iatse415.org, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: George Fritz.

TBSE 748 STATE OF ARIZONA – David Warner, dave.warner@cox.net; P.O. Box 1191, Phoenix, 85001 (888-610-3342). Bus. Rep.: Doni'Shea D. Brown, iatse748busrep@gmail.com. .

ARKANSAS

M 204 LITTLE ROCK – Linda Dahl, ldahl@iatse204.com; P.O. Box 69, El Paso, 72045 (501-231-5634) Bus. Agt.: Harmon Katharine, 501-230-1514, businessagent@iatse204.org.

CALIFORNIA

S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY – James Beaumont, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0179) Bus. Agt.: James Beaumont.

S 033 LOS ANGELES/LONG BEACH/PASADENA/SANTA MONICA – Abraham Montes, 1720 West Magnolia Blvd., Burbank, 91506. (818-841-9233) (Fax: 818-5671-138) Bus. Agts.: (TV) Ronald Valentine, rvalentine@iatse33.com; (Le-git) John Lehman, jlehman@iatse33.com.

APC 044 HOLLYWOOD – Edward J. McCarthy III, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Tobey Bays.

S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE – Betsy Martin, secretary@iatse50.org; 1914 Terracina Drive, Suite 120, Sacramento, 95834. (916-444-7654) Bus. Agt.: Elizabeth Madonia, businessagent@iatse50.org.

MPSG 080 HOLLYWOOD – Vic Chouchanian, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Dejon Ellis.

S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND – Emily A Paulson, 303 Hegerberger Road, Suite 204, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Mgr.: Omar Sabeh.

PWG 111 United States – General: info@pwg111.org; Interim National Business Director: Colleen Donahue, cdonahue@pwg111.org; 2210 W. Olive Ave, Burbank, CA 91506 (310-269-0577)

TBSE 119 SAN FRANCISCO BAY AREA – James Mileta, P.O. Box 4878, Walnut Creek, 94596. (510-307-7272) or (510-214-0485). Bus. Agt.: Francis Crowley, businessagent@iatse119.com.

S 122 SAN DIEGO/PALM SPRINGS/PALM DESERT/HEMET/BANNING/ELSINORE/29 PALMS – John Barnett, secretary@iatse122.org; 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619 640-0042) (Fax: 619 640-3840) Bus. Rep.: Robert Morales, ba@iatse122.org.

M 134 SAN JOSE/SANTA CLARA – William Fairweather, secretary@iatse134.org; 300 South First Street, Suite 325, San Jose, 95113. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Jon Curcio, businessagent@iatse134.org.

S 158 FRESNO/MODESTO/STOCKTON – Megan Pease, P.O. Box 5274, Fresno, 93755. (559-696-8111) Bus. Agt.: Pebbles Rapp.

M 215 BAKERSFIELD/VISALIA – Ray Grens, Jr., P.O. Box 555, Bakersfield, 93302. (661-900-2280) Bus. Agt.: Matt Bernon.

M 363 LAKE TAHOE and RENO, NV. (See Nevada)

M 442 SANTA BARBARA TRICOUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES) – Jonathan Hicks, secretary@iatse442.org, P.O. Box 413, Santa Barbara, 93102. (805-898-0442) Bus. Agt.: Ray Hinton Jr.

M 504 ORANGE COUNTY/PARTS OF CORONA – Janis Gohman, 671 S. Manchester Avenue, Anaheim, 928021434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Brad Marlowe.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD(See also Georgia, Illinois and New York) – Stephen Wong; National Executive Director, Alexander Tonison, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director John Amman (New York: 212-647-7300); Central Region Director, Theresa Khouri (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/GILROY/HOLLISTER/MONTEREY/PACIFIC GROVE/ SEASIDE – Steve Retsky, 611secretary@iatse611.org; P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) Bus. Agt.: Andrew Hurchalla, businessrep@iatse611.org.

S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ ONTARIO/ BISHOP – Gabriel Valdez, 614secretary@gmail.com; P.O. Box 883, San Bernardino, 92402. (909-888-1828) (Fax: 951-769-9160) Bus. Agt.: Mike Moore, mikegetrz@gmail.com.

PST,TE,VAT&SP 695 HOLLYWOOD – Heidi Nakamura, heidin@local695.com; 5439 Cahuenga Blvd., N. Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Scott Bernard, scottb@local695.com.

MPEG 700 MOTION PICTURE EDITORS GUILD (see also New York) – Sharon Smith-Holley; Nat. Exec. Dir.: Scott George; Western Exec. Dir.: Jessica Pratt, 7715 Sunset Blvd., #200, Los Angeles, 90046, (323-876-4770) (Fax: 323-876-0861); Eastern Exec. Dir. (New York): Jennifer Myers (212-302-0700) (Fax: 212-302-1091).

MPC 705 HOLLYWOOD – Angi Ursetta, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Adam West.

MAHSG 706 HOLLYWOOD – David Williams, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Rep.: Cheryl Eckert.

MPSELT 728 HOLLYWOOD – Greg Reeves, 1001 W. Magnolia Blvd., Burbank, 91506. (818-954-0728) (Fax: 818-954-0732) Bus. Agt.: Greg Reeves, BA@iatse728.org.

MPSP&SW 729 HOLLYWOOD – Robert Denne, 1811 W. Burbank Blvd., Burbank, 91506. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: Robert Denne.

TWU 768 LOS ANGELES/LONG BEACH/PASADENA/SANTA MONICA/CERRITOS – Norma Mora; 1023 N. Hollywood Way, #203, Burbank 91505. (818-843-8768) Bus. Agt.: Dana Glover.

TWU 784 SAN FRANCISCO/OAKLAND/BERKELEY/SAN MATEO/CUPERTINO/SAN JOSE/CONCORD – Margaret Heaman, 466 Geary St. #M101 San Francisco, CA 94102. (415-861-8379). Bus. Agt.: Bobbi Boe, ba@twu784.org.

TBSE 795 SAN DIEGO – Melinda Gray, treas@iatse795.com; 3755 Avocado Blvd., PMB 437, La Mesa, 91941. 619-507-2666 (Fax: 858-715-0640). Bus. Agt.: Mario Lopez, ba@iatse795.com.

ADG 800 LOS ANGELES (See also Illinois, New York and North Carolina) – Judy Cosgrove, 11969 Ventura Boulevard, 2nd Floor, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Bus. Agt.: Charles Parker.

USA829 CALIFORNIA REGIONAL OFFICE (See Also New York) – 1200 Wilshire Blvd., Suite 620, Los Angeles, 90017. (323-965-0957) Bus. Agt.: Monique L'Heureux.

AG&AOE&GA 839 HOLLYWOOD – Paula Spence, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Steven Kaplan.

T&T 857 LOS ANGELES/ORANGE COUNTIES – Alexis Savko, 13245 Riverside Dr., #350, Sherman Oaks, 91423. (818-990-7107) Bus. Agt.: Sergio A. Medina.

SS/C,C,A&APSG 871 HOLLYWOOD – Katie Sponseller, 4011 West Magnolia Blvd., Burbank, 91505-2833. (818-509-7871) (Fax: 818-506-1555) Bus. Reps.: Patric Abaravich, patric@ialocal871.org.

TWU 874 SACRAMENTO AND VICINITY – Lisa Jo Clement, P.O. Box 188787, Sacramento, 95818 (916-832-3396) Bus. Agt.: Sheryl Emmons, iatse874@yahoo.com.

MPST 884 HOLLYWOOD – Amanda Norton, treasurer884@gmail.com; P.O. Box 461467, Los Angeles, 90046. (310-905-2400) Bus. Agt.: Marcy Brooks, businessrep884@gmail.com

CDG 892 HOLLYWOOD – Kristin Ingram, 3919 West Magnolia Blvd., Burbank, 91505. (818-848-2800) (Fax: 818848-2802) Executive Director: Brigitta Romanov.

TWU 905 SAN DIEGO – Margaret S. Hagar, P.O. Box 635292, San Diego, 92163. (619-980-6709) Bus. Agt.: Mary Harris, L905BA@gmail.com.

S&FMT 923 ANAHEIM – Brian Pereyra, secretary@iatse923.org; P.O. Box 9031, Anaheim, 92812-9031. Bus. Agt.: John Romstedt, Jr., businessagent@iatse923.org.

T B18 SAN FRANCISCO – Diane Burkert, 450 Harrison Street, Suite 208, San Francisco, 94105. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

T B32 SAN JOSE-SANTA CLARA COUNTY – Jennie Santana, jennsantana@yahoo.com; P.O. Box 2832, Santa Clara, 95055.(408-710-9011) Bus. Agt.: Ralph Occhipinti, rocchipinti@earthlink.net.

T B66 SACRAMENTO – Juanita Ruiz, iatse.b66@gmail.com; P.O. Box 2210, Sacramento, 95812. (916-245-1191). Bus. Agt.: Danny Royster, dannyroyster46@gmail.com.

AAE B192 HOLLYWOOD – Catherine Hutchinson, 4111 W. Alameda Ave., Suite #510 Burbank, CA 91505. (818-509-9192) (Fax: 818-509-9873). Bus. Agt.: Kevin King.

CALIFORNIA SPECIAL BRANCH – Michael F. Miller, Jr., 2210 W. Olive Avenue, Burbank, 91506. (818-980-3499) (Fax: 818-980-3496).

COLORADO

S 007 DENVER – Gary Schmidt, treasurer@iatse7denver.org; 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: Bryant Preston, businessrep@iatse7denver.org.

M 062 COLORADO SPRINGS/PUEBLO – Scott Waldham, secretarytreasurer@iatse62.com; 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Salamon, businessagent@iatse62.com.

S 229 FORT COLLINS, CO/CHEYENNE/LARAMIE, WY. – Brandon Ingold, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

TWU 719 DENVER – Judith M. Holabird, erspadi@msn.com; 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) (Fax: 303-431-7561) Bus. Agt.: Julie Bassignani, businessagent@iatse719.org.

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CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/NEW JERSEY/NORTHERN DE./GREATER PA. – Charles E. Meere Iii, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Agt.: James Edmiston, jedmiston@ialocal52.org.

S 074 SOUTHERN CONNECTICUT – Catherine Moore; P.O. Box 9075, New Haven, 06532. (203-497-3067) (Fax: 203-497-3067). Bus. Agt.: Robert Hofmiller, businessagent@iatse74.org.

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT – Joseph P. Gates, 114t5 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Jason Philbin.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT – Alysse Rossner, recordingsecretary@local161.org; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212977-9609) Bus. Agt.: Cynthia O'Rourke, cynthia@local161.org

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S 284 WILMINGTON – Gary Irving, P.O. Box 7248, Wilmington, 19803. (302-750-3752) (Fax: 302-475-4903) Bus. Agt.: Brendan McGhee.

DISTRICT OF COLUMBIA

S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA – Christopher Ruble, P.O. Box 92820, NE, Washington, DC 20090. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: Ryan Chavka.

SM&BT 487 MIDATLANTIC AREA – Ellen Popiel, 2301 Russell Street, Baltimore, MD 21230. (410-732-0414) Bus. Agt.: David O'Ferrall

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FLORIDA

M 060 PENSACOLA/PANAMA CITY/DESTIN – Hope Nelson, P.O. Box 1084 Pensacola FL, 32591 (850-390-6819) (Fax: 850-484-3729). Bus. Agt.: Joshua Beard, local60iatse@gmail.com.

M 115 JACKSONVILLE/TALLHASSEE/GAINESVILLE – Bruce Hudgens, bhudgens@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

TBSE 305 – Brent Cohen, iatse305treasurer@gmail.com, P.O. Box 278617, Miramar FL 33027. Bus Agt: Adam Leifer, a_leifer@msn.com.

M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG – Tiffany Gans, secretary@iatse321.org ; 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813931-7503) Bus. Agt.: Nelson Alicea, ba321@iatse321.org.

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M 500 SOUTH FLORIDA – Michael Mccarthy, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Michael Mccarthy.

M 631 ORLANDO/CAPE CANAVERAL/COCOA/MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH – William H. Barnes, 605 East Robinson Street, Suite 240, Orlando, 32801. (407-422-2747) (Fax: 407-843-9170) Bus. Rep.: Kimberly A. Holdridge, Kimberly.abowles@gmail.com.

S 647 NAPLES/FT. MYERS/MARCO ISLAND – David Costner, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Peter Browning.

MPVT/LT/AC&GE 780 (See also Illinois) – Jaroslaw Lipski, jerry@iatse780.com; 6141 N. Courtenay Pkwy, Suite D. Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mngr.: Jerry Lipski

EE 835 ORLANDO/DAYTONA BEACH – Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Mark Hardter.

AE AE938 JACKSONVILLE – Robert Watkins, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Charles Bennett.

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M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/GREAT FALLS/HELENA – Joseph Bakly, P.O. Box 6275, Great Falls, 59406. (406-403-8786) Bus. Agt.: Neil Sheldon

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M 363 RENO/LAKE TAHOE – Kathleen Brunel, P.O. Box 9840, Reno, 89507. (775-786-2286) Bus. Agt.: Adam Mack.

M 720 LAS VEGAS – David Weigant, General@iatse720.net, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: Apple Thorne.

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M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/COBLESKILL/WALTON – Kevin James, 25 Crestmont Terrace, Oneonta, NY 13820. (607-437-0218). Bus. Agt.: Kevin James, kevin.d.f.james@gmail.com.

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OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD – Scott Berkley, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

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